

\*= Outstanding  
Merit



Read Aloud

(2-4) Suggested  
age range



Graphic  
format



Board Book

### 15 Things Not to Do with a Baby

by Margaret McAllister, illustrated by Holly Sterling  
(Frances Lincoln Children's Books, \$17.99)  
978-1-84780-752-6

A silly but helpful list lets an older sibling know what *not* to do with the family's new baby. Colorful, joyful illustrations. (3–5)

### All for a Dime!: A Bear and Mole Story

written and illustrated by Will Hillenbrand  
(Holiday House, \$16.95) 978-0-8234-2946-2  
Mole, Bear, and Skunk each have a busy day at the market. Gently humorous mixed-media illustrations. (4–6)

### \*Ally-Saurus & the First Day of School

written and illustrated by Richard Torrey  
(Sterling Children's Books/Sterling Publishing, \$14.95)  
978-1-4549-1179-1  
Can a dinosaur-loving girl make friends at school? Playful mixed-media illustrations. (4–6)



### Baa, Baa, Black Sheep

written and illustrated by Jane Cabrera  
(Holiday House, \$16.95) 978-0-8234-3388-9  
Black sheep shares his wool with a girl who knits for her nursery rhyme friends. Brightly colored acrylic illustrations with bold outlines. (3–6)

### Bea in The Nutcracker

written and illustrated by Rachel Isadora  
(Nancy Paulsen Books/Penguin, \$16.99)  
978-0-399-25231-0  
An adorable toddler and her dance class don their costumes and perform a famous ballet. Animated pencil, ink, and oil paint illustrations. (3–5)



### Bear and Bunny

by Daniel Pinkwater, illustrated by Will Hillenbrand  
(Candlewick Press, \$15.99) 978-0-7636-7153-2  
While wandering in the woods, two best friends find their perfect pet. Pastel mixed-media illustrations. (4–6)



### Bear and Duck

written and illustrated by Katy Hudson  
(Harper/HarperCollins, \$17.99) 978-0-06-232051-3  
Bear asks Duck to teach him how to be a duck but discovers that he's better at being a bear. Gently humorous ink and watercolor illustrations. (4–6)



### \*Bear and Hare Go Fishing

written and illustrated by Emily Gravett  
(Simon & Schuster BFYR, \$15.99) 978-1-4814-2289-5  
A humorous adventure of two friends is told in sparse text with warm, clever drawings. (3–5)

### The Bear Ate Your Sandwich

by Julia Sarcone-Roach  
(Alfred A. Knopf/Random House, \$16.99)  
978-0-375-85860-4  
Who can possibly doubt how a bear inadvertently traveled to the city, unknowingly explored unfamiliar places, ate someone's food, and miraculously returned home? Surprise! Colorful, impressionistic brushstrokes. (4–6)



### Beastly Babies

by Ellen Jackson, illustrated by Brendan Wenzel  
(Beach Lane Books/Simon & Schuster, \$17.99)  
978-1-4424-0834-0  
Baby animals can be mischievous when they're playing or imitating their moms. But no matter what, their mothers always love them. Colorful mixed-media illustrations. (3–5)

### Beep! Beep! Go to Sleep!

by Todd Tarpley, illustrated by John Rocco  
(Little, Brown and Company/Hachette, \$17.00)  
978-0-316-25443-4  
A boy's robots are absolutely not ready to go to bed. Clever rhymes with delightful pencil, watercolor, and digital art. (4–6)

\* = Outstanding  
Merit



Read Aloud

(2-4) Suggested  
age range



Graphic  
format



Board Book

**\*Bob and Flo**

written and illustrated by Rebecca Ashdown  
(Houghton Mifflin Harcourt BFYR, \$16.99)  
978-0-544-44430-0

Flo finds a friend on the first day of preschool but loses her lunch pail. Or does she? Whimsical illustrations. (3-5)

**\*Buddy and Earl**

by Maureen Fergus, illustrated by Carey Sookocheff  
(Groundwood Books/House of Anansi Press, \$16.95)  
978-1-55498-712-2

A dog and a hedgehog forge a joyous friendship and banish boredom using their imaginations. Exuberant watercolors. (4-6)

**Bulldozer's Big Day**

by Candace Fleming, illustrated by Eric Rohmann  
(Atheneum BFYR/ Simon & Schuster Children's  
Publishing, \$17.99) 978-1-4814-0097-8

What will Bulldozer do when he thinks his friends are not responding to his special day? Striking block prints. (4-6)

**The Bus Is for Us!**

by Michael Rosen, illustrated by Gillian Tyler  
(Candlewick Press, \$16.99) 978-0-7636-6983-6  
There are many ways to get around, but the bus is the big favorite. Soft watercolor illustrations. (3-5)

**A Crow of His Own**

by Megan Dowd Lambert, illustrated by David Hyde Costello  
(Charlesbridge, \$16.95) 978-1-58089-447-0

Will the motherly goose be able to help the scrawny new rooster succeed in learning his job and save him from farmyard embarrassment? Expressive watercolors. (3-6)

**\*Dad's First Day**

written and illustrated by Mike Wohnoutka  
(Bloomsbury Children's Books, \$16.99)  
978-1-61963-473-2

In this twist on the first-day-of-school jitters, Oliver's dad has a hard time letting go. Humorous gouache illustrations. (4-6)

**Everybody Sleeps (But Not Fred)**

written and illustrated by Josh Schneider  
(Clarion Books/HMH, \$16.99) 978-0-544-33924-8  
Wide-awake Fred annoys every creature who wants to sleep. Rhyming text with watercolor and pen and ink drawings. (3-5)

**Feet, Go to Sleep**

by Barbara Bottner, illustrated by Maggie Smith  
(Alfred A. Knopf/Random House, \$16.99) 978-0-449-81325-6  
After an exciting day at the beach, Fiona slowly relaxes one body part at a time as she recalls the day's activities. Colorful mixed-media illustrations. (4-6)

**Fetch**

written and illustrated by Jorey Hurley  
(Simon & Schuster BFYR, \$17.99) 978-1-4424-8969-1  
A dog, a beach, a red ball, and lots of water create lots of fun. One well-chosen word tells the story in each soft color spread. (2-4)

**\*Finders Keepers**

written and illustrated by Keiko Kasza  
(G.P. Putnam's Sons/Penguin, \$16.99)  
978-0-399-16898-7  
A "found" hat, taking on different properties depending on the finder, makes its way back to its original owner. Large colored-pencil illustrations. (3-5)

\*= Outstanding  
Merit



Read Aloud

(2-4) Suggested  
age range



Graphic  
format



Board Book

### \*Finding Spring

written and illustrated by Carin Berger  
(Greenwillow Books/HarperCollins, \$17.99)  
978-0-06-225019-3

What does spring mean to a little bear whose family sleeps through the winter? Joyful collages of paper cut-outs in earthy colors. (3–5)

### Fire Engine No. 9

written and illustrated by Mike Austin  
(Random House Children's Books, \$16.99)  
978-0-553-51095-9

Readers experience fighting a fire with a fire engine crew. Sound and action words and graphic illustrations tell this dynamic story. Includes fire safety tips. (3–6)



### \*Fly!

written and illustrated by Karl Newsom Edwards  
(Alfred A. Knopf/Random House, \$15.99)  
978-0-385-39283-9

A young fly tries to find his talent with the support of his insect garden friends. Simple and action-oriented artwork. (2–5)

### Fright Club

written and illustrated by Ethan Long  
(Bloomsbury Children's Books, \$16.99)  
978-1-61963-337-7

Can the local "cute critters" be scary enough to join the regular monsters on Halloween? Graphite and digitally colored illustrations. (4–6)

### The Full Moon at the Napping House

by Audrey Wood, illustrated by Don Wood  
(Houghton Mifflin Harcourt BFYR, \$17.99)  
978-0-544-30832-9

The restless inhabitants of a moon-drenched house are calmed by an unexpected visitor at bedtime. Warm, whimsical, detailed illustrations. (4–6)

### The Fun Book of Scary Stuff

by Emily Jenkins, illustrated by Hyewon Yum  
(Frances Foster Books/Farrar Straus Giroux  
BFYR/Macmillan, \$16.99) 978-0-374-30000-5  
A boy and his two dogs confront frightening things. Expressive watercolors. (4–6)

### Good Night, Firefly

written and illustrated by Gabriel Alborozo  
(Henry Holt and Co. BFYR/Macmillan, \$16.99)  
978-1-62779-222-6

The light of a trapped firefly makes Nina feel safe, but when it grows dimmer, she makes a brave decision. Stunning black-and-white illustrations. (3–5)

### The Goodbye Book

written and illustrated by Todd Parr  
(Megan Tingley Books/Little, Brown and Co, \$17.00)  
978-0-316-40497-6

A fish in a bowl goes through the stages of loss and grief, learns to remember special times, and heals. Bold graphic art. (3–6)

### Goodnight, Good Dog

by Mary Lyn Ray, illustrated by Rebecca Malone  
(Houghton Mifflin Harcourt BFYR, \$16.99) 978-0-544-28612-2

The house and the children are asleep, but little dog is wide awake. What's a dog to do? Illustrated with soft, childlike acrylic drawings. (3–6)

- **Gossie and Friends (series)**

**Gemma & Gus** (978-0-547-86851-6)

**Gus** (978-0-547-86761-8)

written and illustrated by Olivier Dunrea  
(Houghton Mifflin Harcourt BFYR, \$9.99)

The curiosity of friendly goslings leads them to explore and enjoy their environment. Simple pen and ink illustrations. (2–4)

\*= Outstanding  
Merit



Read Aloud

(2-4) Suggested  
age range



Graphic  
format



Board Book

**Happy in Our Skin**

by Fran Manushkin, illustrated by Lauren Tobia  
(Candlewick Press, \$15.99) 978-0-7636-7002-3  
Rhymes celebrate the uniqueness of each person's skin  
color and how perfect it is. Detailed pen and ink digitally  
assembled illustrations depict diverse families. (3–5)

**Here in the Garden**

written and illustrated by Briony Stewart  
(Kane/Miller/EDC, \$11.99) 978-1-61067-348-8  
A child misses his friend and remembers all the things  
they did together and how much fun they had. Gentle,  
soft illustrations. (4–6)

**Hide and Seek Harry: At the Playground**

written and illustrated by Kenny Harrison  
(Candlewick Press, \$6.99) 978-0-7636-7347-5  
Harry the hippo loves to play hide-and-seek, but he's  
too big. Still, there's fun to be had! Bright, colorful  
illustrations. (1–3)

**Hoot! Hoot! (Can You Say It, Too? series)**

written and illustrated by Sebastien Braun  
(Nosy Crow/Candlewick, \$8.99) 978-0-7636-7588-2  
Behind the sturdy flaps are a host of nighttime animals  
to spot, name, and mimic. Rich tempera illustrations.  
(0–3)

**\*Hoot Owl: Master of Disguise**

by Sean Taylor, illustrated by Jean Jullien  
(Candlewick Press, \$15.99) 978-0-7636-7578-3  
A hungry owl is on the prowl and his wide eyes feign  
innocence, show determination, and register surprise.  
Inventive disguises are humorously illustrated. (4–6)

**Hop! Hop!**

written and illustrated by Leslie Patricelli  
(Candlewick Press, \$6.99) 978-0-7636-6319-3  
An excited toddler prepares for Easter by painting eggs,  
making bunny ears, and generally enjoying the holiday.  
Boldly outlined and colorful illustrations. (0–3)

**How the Sun Got to Coco's House**

written and illustrated by Bob Graham  
(Candlewick Press, \$17.99) 978-0-7636-8109-8  
A girl sleeps while the sun follows the dawns  
throughout the world traveling to spend the day with  
her. Lyrical text and soft watercolors. (4–6)

**How to Catch a Mouse**

written and illustrated by Philippa Leathers  
(Candlewick Press, \$15.99) 978-0-7636-6912-6  
An overly confident cat soon discovers the best way to  
catch a mouse. Humorous watercolors. (3–6)

**I Love Snow!**

by Zetta Elliott, illustrated by Purple Wong  
(Rosetta Press, P \$10.00) 978-1-514-34847-5  
It's great to play in new snow, but sometimes when  
there's too much of it or it's melting, snow just isn't fun  
anymore. Colorful wintry illustrations. (3–5)

**I Used to Be Afraid**

written and illustrated by Laura Vaccaro Seeger  
(Neal Porter Books/Roaring Brook Press/Macmillan,  
\$17.99) 978-1-59643-631-2  
What seems scary at first can become magical! Simple  
collage and bright acrylic illustrations. (4–6)

**\*I'm Cool!**

by Kate McMullan, illustrated by Jim McMullan  
(Balzer + Bray/HarperCollins, \$17.99)  
978-0-06-230629-6  
The snow-eating, slush-slurping, triple-tank Zamboni  
machine refuses to rush its work to resurface the ice for  
the hockey game. Large-scale brightly colored  
watercolor and gouache illustrations. (3–6)

\*= Outstanding  
Merit



Read Aloud

(2-4) Suggested  
age range



Graphic  
format



Board Book

**In the Canyon**

by Liz Garton Scanlon, illustrated by Ashley Wolff  
(Beach Lane Books/Simon & Schuster, \$17.99)  
978-1-4814-0348-1

A girl and her family hike the long, hot, magnificent trail to the bottom of the Grand Canyon. Rhymed text and linoleum block illustrations. (4–6)

**Is Mommy?**

by Victoria Chang, illustrated by Marla Frazee  
(Beach Lane Books/Simon & Schuster, \$15.99)  
978-1-4814-0292-7

Is Mommy mean or nice? Playful reactions to questions challenge her perfection. Will love win out? Humorous, colorful tempera on Manila paper. (2–4)

**It's Raining Bats & Frogs**

by Rebecca Colby, illustrated by Steven Henry  
(Feiwel and Friends/Macmillan, \$16.99)  
978-1-250-04992-6

Can the Halloween Parade be saved despite young Delia's imperfect incantations? Humorous watercolors and catchy spells. (4–6)

**\*Last Stop on Market Street**

by Matt de la Peña, illustrated by Christian Robinson  
(Putnam Juvenile/Penguin, \$16.99) 978-0-399-25774-2  
A grandmother gently helps her complaining grandson see the beauty in his environment of urban poverty. Bold, bright illustrations. (4–6)

**Leo: A Ghost Story**

by Mac Barnett, illustrated by Christian Robinson  
(Chronicle Books, \$16.99) 978-1-4521-3156-6  
Not every question is answered about what is real or imagined, but important things like friendship do not go unseen. Moody blue illustrations. (3–6)

**Little Miss, Big Sis**

by Amy Krouse Rosenthal, illustrated by Peter H. Reynolds  
(Harper/HarperCollins, \$17.99) 978-0-06-230203-8  
Engaging line drawings match the simple rhymed text of a sister's developing love for her newborn sibling. (4–6)

**\*Little Tree**

written and illustrated by Loren Long  
(Philomel Books/Penguin, \$17.99) 978-0-399-16397-5  
A young tree struggles with the cycle of life. What would he be without his leaves? Sumptuous acrylic, ink, and pencil illustrations (3–6)

**Lost. Found.**

by Marsha Diane Arnold, illustrated by Matthew Cordell  
(Neal Porter Books/Roaring Brook Press/Macmillan, \$16.99) 978-1-62672-017-6  
When bear loses his red scarf, it is found, played with, and lost by various forest animals, until it falls apart. Can they remake it? Humorous watercolors. (3–6)

**Maple & Willow Apart**

written and illustrated by Lori Nichols  
(Nancy Paulsen Books/Penguin, \$16.99)  
978-0-399-16753-9  
When big sister Maple goes to school, Willow is lonely and a bit jealous. Then she makes a new friend. Gentle, digitally colored pencil illustrations. (4–6)

**Max and Marla**

written and illustrated by Alexandra Boiger  
(G.P. Putnam's Sons/Penguin, \$17.99)  
978-0-399-17504-6  
A boy and his pet owl make truly Olympian efforts to go sledding and finally succeed—sort of. Delicate watercolor illustrations. (3–6)

\*= Outstanding  
Merit



Read Aloud

(2-4) Suggested  
age range



Graphic  
format



Board Book

### Monty's Magnificent Mane

written and illustrated by Gemma O'Neill  
(Templar Books/Candlewick, \$15.99)  
978-0-7636-7593-6

Monty is obsessed with his magnificent mane until he is pushed to realize that other things may be more important. Innovative mixed-media illustrations. (3-6)

### The Moon Is Going to Addy's House

written and illustrated by Ida Pearle  
(Dial BFYR/Penguin, \$17.99) 978-0-8037-4054-9

As a girl and her family drive home, the moon seems to follow and watch over them. Vibrant cut-paper collages. (4-6)

### Mr. Postmouse's Rounds

written and illustrated by Marianne Dubuc, translated from the French by Yvette Ghione  
(Kids Can Press, \$17.95) 978-1-77138-572-5  
Following Mr. Postmouse on his route allows a unique peek into different animals' distinctive homes. Extraordinary, colorful detailed illustrations. (3-6)

### Music Class Today!

by David Weinstone, illustrated by Vin Vogel  
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)  
978-0-374-35131-1  
Preschoolers sing, dance, and play instruments in a rhyming, join-in-the-fun (or sit-on-the-side) adventure. Digitally colored illustrations. (2-5)

### My Bike

written and illustrated by Byron Barton  
(Greenwillow Books/HarperCollins, \$16.99)  
978-0-06-233699-6  
A boy on his bike rides past many objects, animals, and people. Bright digital illustrations. (3-6)

### The New Small Person

written and illustrated by Lauren Child  
(Candlewick Press, \$17.99) 978-0-7636-7810-4  
Bold color illustrations capture Elmore's frustration and alienation when his baby brother Albert arrives. Told with heartfelt humor. (3-6)

### \*Night Animals

written and illustrated by Gianna Marino  
(Viking Juvenile/Penguin, \$16.99) 978-0-451-46954-0  
Possum, a nighttime animal, is so afraid of the dark that soon his other nocturnal friends also begin to fear it. Spooky gouache illustrations. (4-6)

### \*On the Ball

written and illustrated by Brian Pinkney  
(Disney-Hyperion Books, \$17.99) 978-1-4847-2329-6  
A boy and his soccer ball share spirited, imaginative adventures and then return to the game. Delightfully illustrated with energetic swirls of color. (3-6)

### Owl Boy

written and illustrated by Brian Schatell  
(Holiday House, \$16.95) 978-0-8234-3208-0  
Al likes owls. He likes what they do and how they live, and he'd like to be one until . . . Told with humor and exaggerated watercolor and marker illustrations. (3-6)

### P. Zonka Lays an Egg

written and illustrated by Julie Paschkis  
(Peachtree, \$16.95) 978-1-56145-819-6  
All the other hens lay eggs, but not P. Zonka. What's wrong with her? Colorful, luminous watercolor illustrations. (4-6)



### Pig Is Big on Books (I Like to Read series)

written and illustrated by Douglas Florian  
(Holiday House, \$14.95) 978-0-8234-3393-3  
When pink pig can't find anything to read, he creates something himself. Appealing full-page acrylic art. (3-6)



### The Potato King

written and illustrated by Christoph Niemann  
(Owlkids Books, \$17.95) 978-1-77147-139-8  
How did a clever king introduce the potato to Europe? Colorful potato prints. (4-6)

\*= Outstanding  
Merit



Read Aloud

(2-4) Suggested  
age range



Graphic  
format



Board Book

### \*Red: A Crayon's Story

written and illustrated by Michael Hall  
(Greenwillow Books/HarperCollins, \$17.99)  
978-0-06-225207-4

His label says he's red, but everything he draws is blue.  
Will other crayons ever understand him? Digitally  
combined crayon and cut-paper art. (3 and up)

### Say Hello!

written and illustrated by Linda Davick  
(Beach Lane Books/Simon & Schuster, \$17.99)  
978-1-4814-2867-5

From handshakes to hugs, there are lots of ways to  
greet someone. Simple rhyming text and lively, colorful  
illustrations. (2-4)

### \*Sidewalk Flowers

by JonArno Lawson, illustrated by Sydney Smith  
(Groundwood Books/House of Anansi Press, \$16.95)  
978-1-55498-431-2

In this wordless book, a young child picks flowers and  
gives them to others. Pen and ink illustrations gradually  
gain color. (4-6)



### \*Smick!

by Doreen Cronin, illustrated by Juana Medina  
(Viking Juvenile/Penguin, \$16.99) 978-0-670-78578-0  
Smick fetches a stick and meets a chick. Will it become a  
sidekick? Digitally rendered boldly outlined figures with  
flashes of color. (3-5)

### Soon

by Timothy Knapman, illustrated by Patrick Benson  
(Candlewick Press, \$16.99) 978-0-7636-7478-6  
Elephants Raju and his mother experience the dangers  
and pleasures of an early morning walk. Expressive and  
atmospheric illustrations. (3-5)

### Spare Parts

written and illustrated by Rebecca Emberley and Ed  
Emberley  
(Neal Porter Books/Roaring Brook Press/Macmillan,  
\$17.99) 978-1-59643-723-4  
Colorful collage and catchy rhymed text explore  
friendship between two rusty, trusty spare parts. (4-6)



### Squid Kid the Magnificent

by Lynne Berry, illustrated by Luke LaMarca  
(Disney-Hyperion Books, \$16.99) 978-1-4231-6119-6  
A burgeoning magician must deal with his cynical sister.  
Perfect conjurers' patter accompanies bold illustrations.  
(4-6)



### Stormy Night

written and illustrated by Saline Yoon  
(Bloomsbury Children's Books, \$14.99)  
978-0-8027-3780-9  
Bear and his bunny can't get to sleep during a loud  
thunderstorm. Luckily, Mama Bear and Papa Bear are  
there to protect them. Bold, colorful photoshopped  
illustrations. (3-6)

### \*Supertruck

written and illustrated by Stephen Savage  
(Neal Porter Books/Roaring Brook Press/Macmillan,  
\$12.99) 978-1-59643-821-7  
By day he's an ordinary garbage truck, but at night,  
during a blizzard, he mysteriously turns into a  
superhero. Bold graphic art. (3-6)

### Sweep Up the Sun

by Helen Frost, photographed by Rick Lieder  
(Candlewick Press, \$15.99) 978-0-7636-6904-1  
Beautiful photographs of birds in action are  
accompanied by a poetic text. Back matter offers  
additional information, including bird ranges, coloring,  
and feeding patterns. (3-5)

\*= Outstanding  
Merit



Read Aloud

(2-4) Suggested  
age range



Graphic  
format



Board Book

**Tad and Dad**

written and illustrated by David Ezra Stein  
(Nancy Paulsen Books/Penguin, \$16.99)  
978-0-399-25671-4

A bullfrog dad enjoys taking care of his little son until the day that Tad starts to grow up. Big changes! Humorous Crayola and watercolor illustrations. (3–5)

**Tell Me What to Dream About**

written and illustrated by Giselle Potter  
(Schwartz & Wade Books/Random House, \$17.99)  
978-0-385-37423-1

At bedtime, two little sisters imagine a world of dreams. Fanciful watercolors. (4–6)

**There, There**

by Sam McBratney, illustrated by Ivan Bates  
(Templar Books/Candlewick, \$7.99) 978-0-7636-7565-3  
Comforted by his father after a series of mishaps, Hansie Bear knows just what to do when Dad has a sore foot. Dynamic full-color illustrations. (1–3)

**Toys Meet Snow: Being the Wintertime Adventures of a Curious Stuffed Buffalo, a Sensitive Plush Stingray, and a Book-Loving Rubber Ball**

by Emily Jenkins, illustrated by Paul O. Zelinsky  
(Schwartz & Wade Books/Random House, \$17.99)  
978-0-385-37330-2

While the little girl is away, Lumphy, StingRay, and Plastic explore the first winter snowfall outside. Painterly digital illustrations. (3–6)

**Two Is Enough**

by Janna Matthies, illustrated by Tuesday Mourning  
(RP Kids/Running Press, \$15.95) 978-0-7624-5561-4  
When it's me plus you, two can do almost everything—play, celebrate, eat, and comfort. Colorful, endearing illustrations. (3–5)

**\*Uh-Oh!**

by Shutta Crum, illustrated by Patrice Barton  
(Alfred A. Knopf/Random House, \$16.95)  
978-0-385-75268-8

Playing at the seashore while their mothers look on, a toddler twosome exclaim “Uh-Oh!” with each discovery and disaster. Colorful, expressive pencil sketches. (3–6)

**Virgil & Owen**

written and illustrated by Paulette Bogan  
(Bloomsbury Children's Books, \$16.99)  
978-1-61963-372-8

Virgil, a penguin, wants to own Owen, a polar bear, but then comes to understand what it means to be a friend. Humorous watercolor illustrations. (3–5)

**Wait**

written and illustrated by Antoinette Portis  
(Neal Porter Books/Roaring Brook Press/Macmillan,  
\$16.99) 978-1-59643-921-4

Grown-ups are perpetually in a hurry, rushing to the next commitment. A little boy tries to slow down and look around. Pencil, charcoal, and ink illustrations. (2–5)

**\*Waiting**

written and illustrated by Kevin Henkes  
(Greenwillow Books/HarperCollins, \$17.99)  
978-0-06-236843-0

Through the seasons, five toys look out a window together, each waiting for something special to happen. Gentle brown ink, watercolor, and colored pencil illustrations. (3–6)

**Walk on the Wild Side**

written and illustrated by Nicholas Oldland  
(Kids Can Press, \$16.95) 978-1-77138-109-3

Three friends—a moose, a bear, and a beaver—decide that helping each other is more satisfying than winning a race. Expressive photoshopped artwork. (4–6)



\*= Outstanding  
Merit



Read Aloud

(2-4) Suggested  
age range



Graphic  
format



Board Book

### Welcome Home, Bear: A Book of Animal Habitats

written and illustrated by Il Sung Na  
(Alfred A. Knopf/Random House, \$16.99)  
978-0-385-75375-3

After visiting his friends around the world, Bear realizes that there is no place like home. Digitally enhanced textured paintings. (4–6)

### The Whale in My Swimming Pool

written and illustrated by Joyce Wan  
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)  
978-0-374-30037-1

A little boy wants to swim, but his pool is already occupied. Large, colorful drawings. (3–6)

### \*When the Wind Blows

by Linda Booth Sweeney, illustrated by Jana Christy  
(G.P. Putnam's Sons/Penguin, \$16.99)  
978-0-399-16015-8

Lyrical, rhymed text and digitalized pencil sketches describe the activities of a boy and his family as a storm approaches. (4–6)

### When You Were Born

written and illustrated by Emma Dodd  
(Templar Books/Candlewick, \$12.99)  
978-0-7636-7405-2

Whether they're seals, elephants, or humans, all parents feel joy when their babies are born. Bold, thickly outlined digital illustrations. (2–5)

### \*Where's Walrus? and Penguin?

written and illustrated by Stephen Savage  
(Scholastic Press, \$16.99) 978-0-545-40295-8  
Disguised, Walrus and Penguin escape and stay ahead of the zookeeper, until an accident leads to a happy surprise. Wordless, with digital illustrations. (3–6)

### Wild about Us!

by Karen Beaumont, illustrated by Janet Stevens  
(Houghton Mifflin/HMH, \$16.99) 978-0-15-206294-1  
Lively, dramatic watercolor and colored pencil drawings celebrate the differences among animals and (by implication) humans. (3–5)



### Wish

written and illustrated by Matthew Cordell  
(Disney-Hyperion Books, \$16.99) 978-1-4847-0875-0  
An elephant couple's wish for a baby eventually comes true. Bamboo pen, india ink, and watercolor illustrations. (3–6)

### Wolfie the Bunny

by Ame Dyckman, illustrated by Zachariah OHora  
(Little, Brown and Company/Hachette, \$17.00)  
978-0-316-22614-1

When the Bunny family takes in a baby wolf, sister Dot fears the worst. Acrylics on Stonehenge paper. (3–6)

### \*The Wonderful Things You Will Be

written and illustrated by Emily Winfield Martin  
(Random House Children's Books, \$17.99)  
978-0-385-37671-6  
Rhymed text and gentle pastels convey the love and acceptance of children's uniqueness and wonderful attributes as each child grows up. Colorful watercolors. (3–6)



### Written and Drawn by Henrietta

written and illustrated by Liniers  
(Toon Books, \$12.95) 978-1-935179-90-0  
Henrietta uses her colored pencils to create a story and expand her imagination. Graphic layout and childlike drawings. (4–6)

### Yard Sale

by Eve Bunting, illustrated by Lauren Castillo  
(Candlewick Press, \$15.99) 978-0-7636-6542-5  
Callie's parents must sell everything before they move to a smaller house. Does that include Callie? Ink and watercolor illustrations. (4–6)

\*= Outstanding  
Merit



Read Aloud

(2-4) Suggested  
age range



Graphic  
format



Board Book

### **\*You Can Do It, Bert!**

written and illustrated by Ole Könnecke, translated from the German by Catherine Chidgey (Gecko Press, \$16.95) 978-1-927271-03-2  
Bert the bird finally plunges into the water with some encouragement from his friends. Hand-drawn and computer generated illustrations. (4-6)

### **You Nest Here with Me**

by Jane Yolen and Heidi E. Y. Stemple, illustrated by Melissa Sweet (Boyd's Mills Press/Highlights, \$16.95) 978-1-59078-923-0  
Owls, wrens, and other birds nest every night with their families—and so do children. Realistic depictions of different habitats in watercolor, ink, and gouache. (3-6)

### **Concept Books**

#### **Click, Clack, Peep!**

by Doreen Cronin, illustrated by Betsy Lewin (Atheneum BFYR/ Simon & Schuster Children's Publishing, \$17.99) 978-1-4814-2411-0  
Farmer Brown and his animals welcome Baby Duck—until nighttime when she won't go to sleep. Lovely watercolors and lots of "peeps." (3-6)

#### **The Great and Mighty Nikko!: A Bilingual Counting Book**

written and illustrated by Xavier Garza (Cinco Puntos Press, P \$7.95) 978-1-935955-83-2  
If Nikko isn't the one wrestling on his bed, then who is? Bold, vibrant illustrations. (4-6)

#### **Have You Seen My Monster?**

written and illustrated by Steve Light (Candlewick Press, \$16.99) 978-0-7636-7513-4  
Can you spot a girl's furry monster as she searches for him at a county fair? Black pen and ink illustrations with splashes of color that highlight various geometric shapes. (4-6)

#### **(B) Hi!**

written and illustrated by Ethan Long (Abrams Appleseed/Abrams, \$7.95) 978-1-4197-1365-1  
A variety of animals greet each other, concluding with a child saying "Hi!" and his mother saying "Good-bye" to the reader. Bright, simple digital illustrations. (1-3)

#### **(B) Hurry Home, Hedgehog!: A Bilingual Book of Sounds**

written and illustrated by Belle Yang (Candlewick Press, \$6.99) 978-0-7636-6598-2  
Hedgehog races to get home before a storm which provides many opportunities for onomatopoeia: Crack! Barroom! Chinese characters appear alongside English translation. Simple gouache illustrations. (2-5)

#### **In! Over! and On! (The Farm)**

written and illustrated by Ethan Long (G.P. Putnam's Sons/Penguin, \$15.99) 978-0-399-16907-6  
Farm animals delightfully illustrate concepts such as in/out, over/under, and on/off. Humorous digitally colored illustrations and flaps to lift. (3-5)

#### **No, Silly!**

written and illustrated by Ken Krug (Beach Lane Books/Simon & Schuster, \$17.99) 978-1-4814-0066-4  
Do we sleep on cookies, eat books, or read trucks? Or would that be silly? Bright, colorful oil paintings. (1-2)

#### **Nobody's Perfect**

by David Elliott, illustrated by Sam Zuppari (Candlewick Press, \$16.99) 978-0-7636-6699-6  
A young boy explores the concept behind the statement "nobody's perfect." Childlike mixed-media illustrations. (3-6)

\*= Outstanding  
Merit



Read Aloud

(2-4) Suggested  
age range



Graphic  
format



Board Book

**B Rhymoceros**

written and illustrated by Janik Coat  
(Abrams Appleseed/Abrams, \$15.95)  
978-1-4197-1514-3

A blue rhinoceros demonstrates rhyming words and phrases. Minimalist art, with some pages including sensory details, set against a white background. (0-5)

**B Eric Carle's How Things Grow**

written and illustrated by Eric Carle  
(Grosset & Dunlap/Penguin, \$7.99) 978-0-448-48768-7  
What happened to the very hungry caterpillar? Lift the flap to learn how animals and plants change and grow. Brightly illustrated. (2-4)

**B Seven Orange Pumpkins: A Counting Book**

written and illustrated by Stephen Savage  
(Dial BFYR/Penguin, \$6.99) 978-0-8037-4138-6  
What becomes of the vanishing pumpkins? Gentle rhymes and dark-hued full-page illustrations. (1-4)

**B Squirrel Round and Round: A Bilingual Book of Seasons**

written and illustrated by Belle Yang  
(Candlewick Press, \$6.99) 978-0-7636-6597-5  
While other animals favor specific seasons, squirrel is busy all year. In English and Mandarin Chinese. Gouache illustrations with bold outlines. (2-5)

**B A Surprise for Tiny Mouse**

written and illustrated by Petr Horáček  
(Candlewick Press, \$8.99) 978-0-7636-7967-5  
Tiny mouse loves all kinds of weather except the rain. Turn the wheel to discover the wonderful surprise he finds afterward. Richly textured collage and die-cut illustrations. (1-3)

**Science, Technology, Engineering, and Mathematics (STEM)**

**A Bird Is a Bird**

written and illustrated by Lizzy Rockwell  
(Holiday House, \$16.95) 978-0-8234-3042-0  
What characteristics make a bird a bird? Watercolor and colored pencil illustrations. (2-6)