

*= Outstanding
Merit



Read Aloud

(2-4) Suggested
age range

Graphic
format

Board Book

 **All Fall Down**

 **Pat-a-Cake**

by Mary Brigid Barrett, illustrated by LeUyen Pham
(Candlewick, \$6.99) 978-0-7636-4430-7,
978-0-7636-4358-4

Diverse groups of joyful children have fun exploring textures of everyday objects and building smashable structures. Lively gouache, watercolor, and ink pictures. (0-3)

Alone Together

written and illustrated by Suzanne Bloom
(Boyd's Mills Press/Highlights, \$16.95)
978-1-62091-736-7

Bear wants some time alone. Goose and Fox approve. Will Bear get what he wants? Spare text and glorious pastels. (3-4)

 **Baby Animal Farm**

written and illustrated by Karen Blair
(Candlewick Press, \$6.99) 978-0-7636-7069-6
Five very cute toddlers follow animals and hear their sounds. Simple watercolors. (1-3)

 **Backseat A-B-See**

written and illustrated by Maria van Lieshout
(Chronicle Books, \$7.99) 978-1-4521-3732-2
An alphabet book for children who travel the highways and byways. Digital renderings of common road signs. (1-3)



Bears in the Bath

by Shirley Parenteau, illustrated by David Walker
(Candlewick Press, \$15.99) 978-0-7636-6418-3
Will Big Brown Bear outsmart four resistant grimy bears when luring them into the bathtub? Rhyming text with vivid action verbs. Soft, animated acrylic illustrations. (2-5)

Big Rig

by Jamie A. Swenson, illustrated by Ned Young
(Hyperion/Disney, \$16.99) 978-1-4231-6330-5
Frankie, the semitruck, invites the reader to come with him and learn how he works. Bright, colorful illustrations. (2-6)

Build, Dogs, Build: A Tall Tail

written and illustrated by James Horvath
(Harper/HarperCollins, \$15.99) 978-0-06-218967-7
Lively, humorous text and pictures detail the work of construction dogs as they demolish an old building and raise a skyscraper. (4-6)



By Day, By Night

by Amy Gibson, illustrated by Meilo So
(Boyd's Mills Press/Highlights, \$16.95)
978-1-59078-991-9

Wander through the day with the world's children as they perform everyday routines. Lively pencil and watercolor vignettes. Benefit for the Global Orphan Project. (3-6)



Chengdu Could Not, Would Not Fall Asleep

written and illustrated by Barney Saltzberg
(Disney-Hyperion Books, \$16.99) 978-1-4231-6721-1
A young panda has difficulty sleeping. Simple rhythmic text with charcoal illustrations. An engaging read-aloud. (3-6)

Chu's First Day of School

by Neil Gaiman, illustrated by Adam Rex
(Harper/HarperCollins, \$17.99) 978-0-06-222397-5
A nervous panda faces the first day of school hoping to be liked. Oil and mixed-media illustrations. (3-6)

Construction

by Sally Sutton, illustrated by Brian Lovelock
(Candlewick Press, \$15.99) 978-0-7636-7325-3
A rhythmic text and colorful ink drawings depict the construction of a new library. (3-6)

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Read Aloud

(2-4) Suggested
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Graphic
format



Board Book

 **Demolition**

by Sally Sutton, illustrated by Brian Lovelock
(Candlewick Press, \$15.99) 978-0-7636-6493-0
A poetic format describes the sounds and movements
of a building's razing. Dramatic pigmented-ink
illustrations. (2-5)



Doug Unplugs on the Farm

written and illustrated by Dan Yaccarino
(Alfred A. Knopf/Random House, \$17.99)
978-0-385-75328-9
What happens when Doug, a city robot, becomes
unplugged and experiences farm life? Brush-and-ink
and computer-generated illustrations. (3-6)

Duck & Goose Go to the Beach

written and illustrated by Tad Hills
(Schwartz & Wade Books/Random House, \$17.99)
978-0-385-37235-0
Duck takes reluctant Goose on an adventure to the
beach, but when they get there, it is Goose who leads
the way. Expressive, humorous oil paintings. (4-6)

Extraordinary Jane

written and illustrated by Hannah E. Harrison
(Dial BFYR/Penguin, \$16.99) 978-0-8037-3914-7
Jane, the dog, wishes she had a special talent equal to
the rest of her circus-performer family. Will the
ringmaster recognize it? Colorful acrylic illustrations.
(4-6)

***Flashlight**

written and illustrated by Lizi Boyd
(Chronicle Books, \$16.99) 978-1-4521-1894-9
Wonders of the dark unfold as a boy lights up various
plants and animals and then becomes the subject of the
beams himself. A wordless book illuminated by a black
background which highlights gray-blue figures. (3-6)

***Found**

written and illustrated by Salina Yoon
(Bloomsbury Children's Books, \$14.99)
978-0-8027-3559-1
A young bear finds a lost stuffed bunny, rescues it, and
even finds its home. Digitally created, child-friendly
illustrations. (3-6)

Fox's Garden

written and illustrated by Princesse Camcam
(Enchanted Lion Books, \$14.95) 978-1-59270-167-4
On a snowy night a fox wanders into a garden and is
seen by a little boy in this wordless book. Soft, muted,
cut-paper illustrations. (3-5)



Froodle

written and illustrated by Antoinette Portis
(Neal Porter Books/Roaring Brook Press/Macmillan,
\$16.99) 978-1-59643-922-1
Little Brown Bird's "froodle sproodle" song encourages
the other birds to invent their own silly calls.
Illustrations in pencil, charcoal, ink, and digital color.
(3-6)

George in the Dark

written and illustrated by Madeline Valentine
(Alfred A. Knopf/Random House, \$16.99)
978-0-449-81334-8
George is very brave except...in the dark. When his
beloved toy bear is missing, George must act despite his
fears. Gouache, graphite, and colored pencil
illustrations. (4-6)



Global Baby Boys

by Maya Ajmera
(Charlesbridge, \$6.95) 978-1-58089-440-1
Expressive color photographs represent kind, curious,
smart, and joyful baby boys from around the world.
(0-4)

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Read Aloud

(2-4) Suggested
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Graphic
format



Board Book

Have You Seen My Dragon?

written and illustrated by Steve Light
(Candlewick Press, \$16.99) 978-0-7636-6648-4
A boy scours New York City in search of his dragon amid an increasing number of objects on each double-page spread. Detailed pen-and-ink drawings with colored pencil highlights. (3-6)

Hug Machine

written and illustrated by Scott Campbell
(Atheneum BFYR/ Simon & Schuster Children's Publishing, \$16.99) 978-1-4424-5935-9
It's lots of fun to hug everyone and everything in sight, from people to rocks, evoking a wide range of reactions. Spare, expressive watercolors. (3-5)



I Got the Rhythm

by Connie Schofield-Morrison, illustrated by Frank Morrison
(Bloomsbury Children's Books, \$16.99)
978-1-61963-178-6
A young girl on a neighborhood walk with her mother finds rhythmic sounds that lead her and other children to break into dance. Vibrant oil paintings. (3-6)

If I Had a Raptor

written and illustrated by George O'Connor
(Candlewick, \$15.99) 978-0-7636-6012-3
An African American girl loves her "teensy and tiny" baby raptor—even when it gets bigger. Cartoonish illustrations smoothly blend fantasy and realistic elements in a pleasing read-aloud. (3-6)



*Jack

written and illustrated by Tomie DePaola
(Nancy Paulsen Books/Penguin, \$17.99)
978-0-399-16154-4
A traditional "Jack" tale, the cast of characters grows on the journey into the city to find a new home. Painted acrylic illustrations. (2-6)

A Letter for Leo

written and illustrated by Sergio Ruzzier
(Clarion Books/HMH, \$16.99) 978-0-544-22360-8
As Leo, a weasel, delivers the mail, he finds a new friend. Will the little bird fulfill Leo's hope for a letter of his own? Pen-and-ink and gentle watercolors. (3-5)

A Library Book for Bear

by Bonny Becker, illustrated by Kady MacDonald Denton
(Candlewick Press, \$16.99) 978-0-7636-4924-1
Bear is sure that he has all the books he needs until Mouse insists on a trip to the library. Expressive watercolor and gouache illustrations. (4-6)

Lion Lion

by Miriam Busch, illustrated by Larry Day
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-227104-4
A boy and a lion enjoy a playful, imaginative interchange. Humorous watercolor illustrations support the text. (3-5)

*The Little Bear Book

written and illustrated by Anthony Browne
(Candlewick Press, \$15.99) 978-0-7636-7007-8
A little bear with a pencil distracts fierce-looking predators by drawing what they need. Colorful watercolor and ink illustrations. (3-5)

Little Elliot, Big City

written and illustrated by Mike Curato
(Henry Holt and Co. BFYR/Macmillan, \$16.99)
978-0-8050-9825-9
Elliot feels small living in a big city, until he finds good things come in small packages. Gentle illustrations in soft earth tones. (2-5)

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Graphic
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Board Book

Lost for Words

written and illustrated by Natalie Russell
(Peachtree, \$16.95) 978-1-56145-739-7
All of his friends are busy writing, but Tapir just can't think of the right words until he finally finds the way to express himself. Exuberant, colorful silkscreen illustrations. (4-6)

Maple

written and illustrated by Lori Nichols
(Nancy Paulsen Books/Penguin, \$16.99)
978-0-399-16085-1
The tree planted in her honor is Maple's best friend, and when she becomes a big sister, another little sprig appears. Gentle pencil and digitally colored illustrations. (3-5)

Maple & Willow Together

written and illustrated by Lori Nichols
(Nancy Paulsen Books/Penguin, \$16.99)
978-0-399-16283-1
Even the closest sisters can fight occasionally. Muted, digitally colored pencil illustrations. (3-5)

Mia's Thumb

written and illustrated by Ljuba Stille, translated from the German by Anja Mundt
(Holiday House, \$16.99) 978-0-8234-3067-3
Little Mia sucks her thumb even though everyone tries to make her stop—except Grandma. Artistic cut-paper collages. (3-6)



The Midnight Library

written and illustrated by Kazuno Kohara
(Roaring Brook Press/Macmillan, \$16.99)
978-1-59643-985-6
In this library, open only at night, a little librarian knows how to please all the animals who enter. Yellow and blue art outlined in black. (4-6)

Number One Sam

written and illustrated by Greg Pizzoli
(Disney-Hyperion Books, \$16.99) 978-1-4231-7111-9
Sam deals with losing a race after being a winner. Silkscreen and digital collages. (4-6)

Oliver's Tree

written and illustrated by Kit Chase
(G.P. Putnam's Sons/Penguin, \$16.99)
978-0-399-25700-1
Oliver cannot tag his playmates when they hide in trees until they figure out a way to play together. Appealing watercolor and pen-and-ink illustrations. (3-5)

One Busy Day: A Story for Brothers and Sisters

by Lola M. Schaefer, illustrated by Jessica Meserve
(Disney-Hyperion Books, \$16.99) 978-1-4231-7112-6
More than anything else, Mia wants to play with her busy big brother. Can she show him that togetherness is fun? Thick-lined, bold, digitally colored illustrations. (4-6)

The Orchestra Pit

written and illustrated by Johanna Wright
(Neal Porter Books/Roaring Brook Press/Macmillan, \$16.99) 978-1-59643-769-2
When a snake wanders into the wrong pit by mistake, he encounters the instruments in an orchestra, to the consternation of the young musicians. Mixed-media illustrations. (3-5)

Out of the Blue

written and illustrated by Alison Jay
(Barefoot Books, \$16.99) 978-1-78285-042-7
A day at the beach is interrupted by a big storm, but afterward the ocean leaves a surprise behind. Wordless with crackled oil paintings that reveal real sea creatures. (2-6)

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Board Book

Peggy: A Brave Chicken on a Big Adventure

written and illustrated by Anna Walker
(Clarion Books/HMH, \$16.99) 978-0-544-25900-3
When a gust of wind drops her in a big city, Peggy, a hen, has an adventure and makes some new friends. Ink and photo collage illustrations. (3-5)

***A Pet for Fly Guy**

written and illustrated by Tedd Arnold
(Orchard Books/Scholastic, \$16.99) 978-0-545-31615-6
Can Fly Guy and Buzz find the perfect pet for Fly Guy? Bold, colorful, digitally created illustrations. (4-6)

***Pig and Small**

written and illustrated by Alex Latimer
(Peachtree, \$15.95) 978-1-56145-797-7
Despite the differences in their sizes, friends Pig and Bug find many things they can do together. Digitally enhanced colored pencil drawings. (4-6)

Ping Wants to Play

written and illustrated by Adam Gudeon
(Holiday House, \$14.95) 978-0-8234-2854-0
Pong comes to the rescue when his friend Ping needs help. Energetic, digitally colored illustrations. (3-5)

Planes Go

written and illustrated by Steve Light
(Chronicle Books, \$9.99) 978-1-4521-2899-3
Bold, double-paged illustrations depict the sounds made by different types of planes as they take off. (2-5)

Row, Row, Row Your Boat

written and illustrated by Jane Cabrera
(Holiday House, \$16.95) 978-0-8234-3050-5
In this clever rewrite, rowers meet animals on their trip down the river to home. Each chorus invites participation. Bright, whimsical acrylic illustrations. (3-5)

***Stanley the Builder**

***Stanley's Garage**
written and illustrated by William Bee
(Peachtree, \$14.95) 978-1-56145-801-1,
978-1-56145-804-2
Watch as Stanley, the hamster, helps his driver friends and builds a house for Myrtle. Bold, colorful digital illustrations. (3-5)

Swim, Duck, Swim

by Susan Lurie, photographed by Murray Head
(Feiwel and Friends/Macmillan, \$16.99)
978-1-250-04642-0
Little duckling is afraid to swim, but encouraged by his parents and others, he works up the courage to jump into the water. Bold, color photographs. (2-5)



Three Bears in a Boat

written and illustrated by David Soman
(Dial BFYR/Penguin, \$17.99) 978-0-8037-3993-2
After breaking their mother's prize seashell, three bear cubs set out on the high seas to replace it, with resulting arguments and reconciliation. Detailed watercolors. (3-6)

Tugboat

written and illustrated by Michael Garland
(Holiday House, \$16.95) 978-0-8234-2866-3
Graphite and digital illustrations and simple text tell the story of tugboats. A picture glossary helps to explain terms. (3-6)

Vanilla Ice Cream

written and illustrated by Bob Graham
(Candlewick Press, \$16.99) 978-0-7636-7377-2
A sparrow's journey far from home allows Edie to get her first taste of vanilla ice cream. Expansive ink and watercolor illustrations show how. (4-6)

*= Outstanding
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Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book

The Way to the Zoo

written and illustrated by John Burningham
(Candlewick Press, \$15.99) 978-0-7636-7317-8
When Sylvie finds a door in her room leading to the zoo,
animals come to spend the night with humorous results.
Droll pen, pencil, pastel, and watercolor illustrations.
(2-5)

Who Says That, Cat the Cat?

Who Sleeps, Cat the Cat?

written and illustrated by Mo Willems
(Balzer + Bray/HarperCollins, \$6.99) 978-0-06-230654-8,
978-0-06-230655-5
Imitate the sounds and sleep habits of familiar animals
and get ready for bed . . . except for the one animal that
is different. Bold outlines of humorous animal figures.
(2-4)

Yoko Finds Her Way

written and illustrated by Rosemary Wells
(Disney/Hyperion Books, \$16.99) 978-1-4231-6512-5
Leaving for Japan, Yoko proudly guides her mother
through the airport by following posted signs. But
coming back from the restroom, she loses her way.
Shimmering, colorful illustrations. (4-6)

YOU ARE MY BABY

Garden

Ocean

Pets

Woodland

written and illustrated by Lorena Siminovich
(Chronicle Books, \$8.99) 978-1-4521-2649-4,
978-1-4521-2650-0, 978-1-4321-3430-7,
978-1-4521-3431-4
Maternal bonds between animal mothers and their
babies grow close in the garden, ocean, home, and
woods. Gouache collages. (0-3)

Animals (Fiction)



Cat & Dog

written and illustrated by Michael Foreman
(Andersen Press/Lerner, \$16.95) 978-1-4677-5124-7
When a stray cat gets separated from her kittens, a
stray dog cares for them until she returns. Realistic
watercolor and pastel illustrations. (4-6)



*Following Papa's Song

written and illustrated by Gianna Marino
(Viking/Penguin, \$16.99) 978-0-670-01315-9
Little Blue follows Papa through the ocean and learns to
listen for the whale's song. Lush, gouache illustrations.
(3-5)

Little Ducks Go

written and illustrated by Emily Arnold McCully
(Holiday House, \$14.95) 978-0-8234-2941-7
When Mother Duck's six ducklings are washed down a
grate, a cast of characters comes to their aid.
Expressive pen and watercolor illustrations. (4-6)



Little Owl's Day

written and illustrated by Divya Srinivasan
(Viking/Penguin, \$16.99) 978-0-670-01650-1
Usually up at night, Little Owl is awakened in the
morning and visits all the strange, wonderful creatures
and places he has never seen before. Bold, bright
illustrations. (3-5)

Nat the Cat Can Sleep Like That

by Victoria Allenby, illustrated by Tara Anderson
(Pajama Press, \$19.95) 978-1-927485-52-1
Can the orange tabby cat sleep through all the antics of
a kitten? Playful mixed-media illustrations express
surprise, curiosity, affection, and sleep. (2-5)

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Graphic
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Board Book

Animals (Fiction), continued



The Storm Whale

written and illustrated by Benji Davies
(Henry Holt and Co. BFYR/Macmillan, \$16.99)
978-0-8050-9967-6

A lonely boy's rescue of a beached whale helps to strengthen the boy's relationship with his father. Comforting illustrations. (4-6)



Who Can Jump?



Who Can Swim?

written and illustrated by Sebastien Braun
(Candlewick Press, \$6.99) 978-0-7636-6753-5,
978-0-7636-6752-8

Guess which animals can jump or swim. Lift the sturdy flaps to see who they are. Boldly outlined, colorful mixed-media illustrations. (1-3)

Winston & George

by John Miller, illustrated by Giuliano Cucco
(Enchanted Lion Books, \$17.95) 978-1-59270-145-2
The strong friendship between a crocodile and his crocodile bird is seriously tested when the bird plays one too many pranks. Vibrant illustrations. Information page included. (3-5)

Concept Books



Colors



Shapes

written and illustrated by Sophie Pelham
(Price Stern Sloan/Penguin, \$6.99) 978-0-8431-7242-3,
978-0-8431-7240-9

Counting, tracing, and other activities make identifying colors and shapes interesting. Bold, colorful illustrations. (4-6)

Colors versus Shapes

written and illustrated by Mike Boldt
(Harper/HarperCollins, \$16.99) 978-0-06-210303-1
At a contest to determine which is better, a surprising thing happens. Bold, colorful digital illustrations. (4-6)



***Creature Baby Animals**



***Creature Colors**



***Creature Sounds**

written and photographed by Andrew Zuckerman
(Chronicle Books, \$7.99) 978-1-4521-1721-8,
978-1-4521-1668-6, 978-1-4521-1722-5
Realistic photos, creative text, and generous use of white space brings this collection of concept books alive. (1-3)

Early Bird

written and illustrated by Toni Yuly
(Feiwel and Friends/Macmillan, \$15.99)
978-1-250-04327-6

A bird sets out on an early morning journey and encounters a breakfast surprise. Simple language emphasizes action, with bright, pen-and-ink and digital media. (2-5)



Goodnight, Goodnight, Construction Site

by Sherri Duskey Rinker, illustrated by Tom Lichtenheld
(Chronicle Books, \$12.99) 978-1-4521-2824-5
Hear the sounds of the construction site at work and at rest in this enhanced interactive version of the 2011 book. Symbols tell which buttons to push for the sounds, and richly colorful illustrations add character to the machines. (3-5)

Green Is a Chile Pepper: A Book of Colors

by Roseanne Greenfield Thong, illustrated by John Parra
(Chronicle Books, \$16.99) 978-1-4521-0203-0
Colors are explored through natural and cultural objects in a rhyming text studded with Spanish words. Stylized, colorful paintings. (3-6)

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Read Aloud

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Graphic
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Board Book

Concept Books, continued

Little Blue Truck's Christmas

by Alice Schertle, illustrated by Jill McElmurry
(Houghton Mifflin Harcourt BFYR, \$14.99)
978-0-544-32041-3

After Little Blue Truck delivers all his Christmas gifts to his friends, he finds a twinkly surprise at home. Colorful, wintery illustrations. (3-5)

***Little Green Peas: A Big Book of Colors**

written and illustrated by Keith Baker
(Beach Lane Books/ Simon & Schuster BFYR, \$17.99)
978-1-4424-7660-8

Playful, mischievous little green peas show up to explain the array of colors. Find the hidden, repeated objects on each page. Bright, digital illustrations. (2-5)

Love You More

by Susan Musgrave, illustrated by Esperanca Melo
(Orca, \$9.95) 978-1-4598-0240-7
Rhymes, rhythm, and colorful illustrations lead to warm celebrations of a parent's love for a child throughout each month of the year. (3-5)

***Mix It Up**

written and illustrated by Hervé Tullet, translated from the French by Christopher Franceschelli
(Handprint Books/Chronicle, \$15.99)
978-1-4521-3735-3

Readers lend a helping hand as blobs of color, big and small, create new colors. Vibrant, painted illustrations. (2-5)

My Bus

written and illustrated by Byron Barton
(Greenwillow Books/HarperCollins, \$16.99)
978-0-06-228736-6

As each cat and dog passenger is picked up and dropped at a specific destination, readers have the opportunity to practice basic math concepts. Brightly colored, computer-generated art. (3-5)



Tap Tap Boom Boom

by Elizabeth Bluemle, illustrated by G. Brian Karas
(Candlewick Press, \$16.99) 978-0-7636-5696-6
Words that evoke the sounds of rain and thunder capture the excitement of a rainstorm in the city. Evocative collage, gouache, and pencil illustrations. (3-6)



***We All Count: A Book of Cree Numbers**

written and illustrated by Julie Flett
(Native Explore, \$12.00) 978-1-5547-6398-6
Aunties laugh, fireflies flicker, and owls burrow. Children have plenty to count in this gentle celebration of Cree language and culture. Smooth, soft illustrations. (0-5)

Holiday Stories

***Dog and Bear: Tricks and Treats**

written and illustrated by Laura Vaccaro Seeger
(Neal Porter Books/Roaring Brook Press/Macmillan, \$14.99) 978-1-59643-632-9
Whether finding costumes or trick-or-treating, this duo encounters challenges in this three-chapter hilarious romp. Bold, expressive illustrations. (4-6)

Honeyky Hanukah

by Woody Guthrie, illustrated by Dave Horowitz
(Doubleday BFYR/Random House, \$17.99)
978-0-385-37926-7
A happy family and its dog sing, dance, eat, and celebrate Hanukah. Lively collage, charcoal, and pencil illustrations. (3-6)



Llama Llama Trick or Treat

written and illustrated by Anna Dewdney
(Viking/Penguin, \$5.99) 978-0-451-46978-6
Llama Llama prepares for Halloween. Spare rhyming text and bold color illustrations. (3-5)

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Board Book

Holiday Stories, continued



Wickle Woo Has a Halloween Party

illustrated by Jannie Ho

(Nosy Crow/Candlewick, \$7.99) 978-0-7636-7400-7

Wickle Woo is having a Halloween party. Pull the tabs to help him find the costumed friends he invited.

Illustrated in seasonal colors. (1-3)

Humor

Fly Guy's Amazing Tricks

written and illustrated by Tedd Arnold

(Cartwheel Books/Scholastic, \$6.99) 978-0-545-49329-1

Will Fly Guy's strategy succeed in helping Buzz perform his newly learned tricks without causing havoc when confronted with a bully? Colorful, humorous illustrations match the snappy dialogue. (4-6)



Hopper and Wilson Fetch a Star

written and illustrated by Maria van Lieshout

(Philomel Books/Penguin, \$16.99) 978-0-399-25772-8

Two friends set out on their paper airplane to find the perfect star. Whimsical, mixed-media illustrations. (3-6)



Is There a Dog in This Book?

written and illustrated by Viviane Schwarz

(Candlewick Press, \$16.91) 978-0-7636-6991-1

In this humorous mystery for very young children, three cats become friends with a dog. Flaps and bright, energetic pen-and-ink illustrations. (2-5)

*Max and the Won't Go to Bed Show

by Mark Sperring, illustrated by Sarah Warburton

(Scholastic Press, \$16.99) 978-0-545-70822-7

A very small ringleader performs all his creative tricks to delay bedtime. Spritely, dazzling illustrations. (3-5)

Naptime

written and illustrated by Iris de Mouy, translated from the French by Shelley Tanaka

(Groundwood Books/House of Anansi Press, \$16.95)

978-1-55498-487-9

The animals on the savannah offer a variety of familiar excuses for not taking a nap. Then a bossy young girl offers a solution. Simple appealing watercolors. (2-5)



*The Pigeon Needs a Bath!

written and illustrated by Mo Willems

(Hyperion/Disney, \$16.99) 978-1-4231-9087-5

Pigeon insists, "I don't really need a bath.... I took one last month!" Hilarity ensues, but Pigeon emerges squeaky-clean. Cartoonish, dynamic illustrations. (3-6)

Poor Doreen: A Fishy Tale

by Sally Lloyd-Jones, illustrated by Alexandra Boiger

(Schwartz & Wade Books/Random House, \$17.99)

978-0-375-86918-1

On a trip to visit her second cousin twice removed, a fish is totally unaware of the dangers that she encounters. Comic evocative text and watercolor illustrations. (4-6)

The Pout-Pout Fish Goes to School

by Deborah Diesen, illustrated by Dan Hanna

(Farrar Straus Giroux BFYR/Macmillan, \$16.99)

978-0-374-36095-5

A rhythmic tale of a little fish on his first day at school follows him as he finds a wonderful teacher and realizes he can learn. Humorous illustrations. (4-6)

Underpants Dance

by Marlena Zapf, illustrated by Lynne Avril

(Dial BFYR/Penguin, \$16.99) 978-0-8037-3539-2

Lily loves to dance and show her frilly underpants, much to the chagrin of her older sister. Engaging gouache illustrations. (4-6)

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Board Book

Science

Can You See Me?

written and illustrated by Ted Lewin
(Holiday House, \$14.95) 978-0-8234-2940-0
Animals are hard to spot in the Costa Rican rain forest,
but one creature stands out--a red poison dart frog.
Beautifully illustrated in shimmering pencil and
watercolor. (3-5)



*Daytime Nighttime

written and illustrated by William Low
(Henry Holt and Co. BFYR/Macmillan, \$16.99)
978-0-8050-9751-1
Do grasshoppers, rabbits, frogs, and fireflies appear by
day or by night? Vibrant, full-page color illustrations.
(3-6)

I Hatched!

by Jill Esbaum, illustrated by Jen Corace
(Dial BFYR/Penguin, \$16.99) 978-0-8037-3688-7
A killdeer chick is traced from birth through its
development in clear, amusing rhymes and engaging
watercolors. (4-6)



Plants Feed Me

written and illustrated by Lizzy Rockwell
(Holiday House, \$16.95) 978-0-8234-2526-6
Learn how plants grow and about the many parts of
plants that we can eat. Simple language and gouache
illustrations. (3-6)



Some Bugs

by Angela DiTerlizzi, illustrated by Brendan Wenzel
(Beach Lane Books/ Simon & Schuster BFYR, \$17.99)
978-1-4424-5880-2
Rhyming verses explore busy bugs and insects that hop,
glide, swim, or hide. Colorful collages illustrate a busy
backyard world. (3-6)



*Swamp Chomp

by Lola M. Schaefer, illustrated by Paul Meisel
(Holiday House, \$16.95) 978-0-8234-2407-8
Vibrant, detailed double-page spread illustrations with
simple action-verb text introduce young readers to the
life and food chain of a swamp. Endnotes. (2-6)