

*= Outstanding
Merit



Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book

1, 2, 3 . . . By the Sea: A Counting Book

by Dianne Moritz, illustrated by Hazel Mitchell
(Kane/Miller/EDC, P \$6.99) 978-1-935279-94-5
A mother, young boy, and his dog spend a day at the
ocean identifying different sights and counting them.
Lively mixed-media illustrations. (3-6)



*Ah Ha!

written and illustrated by Jeff Mack
(Chronicle Books, \$16.99) 978-1-4521-1265-7
Two little letters tell a big tale in this lively read-aloud
full of drama, surprise, and loads of fun. Boldly colored
watercolor illustrations. (3-6)

Alphabet Trucks

by Samantha R. Vamos, illustrated by Ryan O'Rourke
(Charlesbridge, \$14.95) 978-1-58089-428-9
Twenty-six familiar and unusual truck names are
presented through simple rhymes and whimsical oil and
acrylic illustrations. (3-5)

*Animal ABC

written and illustrated by Marcus Pfister
(NorthSouth Books, \$17.95) 978-0-7358-4136-9
Easy-to-read couplets about 26 amazing animals, most
real, two imaginary. Bold color prints. (3-6)

Animal Opposites: A Pop-Up Book

written and illustrated by Petr Horáček, paper
engineering by Richard Ferguson
(Candlewick Press, \$15.99) 978-0-7636-6776-4
Behind each colorful flap, discover the dynamic pop-up
animals that are in contrast to the visible ones. Mixed-
media illustrations. (3-5)

Baby and Me

written and illustrated by Emma Dodd
(Nosy Crow/Candlewick Press, \$14.99)
978-0-7636-6544-9
Simple daily routines of baby care provide an interactive
touch-and-feel experience. Brightly colored bold digital
illustrations. (3-5)

Baby Parade

by Rebecca O'Connell, illustrated by Susie Poole
(Albert Whitman, \$15.99) 978-0-8075-0509-0
Babies ride, crawl, stand, and walk with their families in
this happy parade. Cheerful mixed-media illustrations.
(birth-3)

Ball

written and illustrated by Mary Sullivan
(Houghton Mifflin Harcourt, \$12.99) 978-0-547-75936-4
Expressive, humorous illustrations and just one
repeated word convey a dog's single-minded devotion
and a young girl's adoration. Digitally colored pencil
drawings. (2-5)



Bella Loves Bunny

written and illustrated by David McPhail
(Appleseed/Abrams, \$8.95) 978-1-4197-0543-4
Follow a little girl and her stuffed bunny from morning
light to sleepy time. Expressive illustrations. (1-3)

Big Snow

written and illustrated by Jonathan Bean
(Farrar Straus Giroux BFYR/Macmillan, \$16.99)
978-0-374-30696-0
David "helps" his mother with indoor chores and
regularly dashes out to check on the arrival of snow.
Soft colorful illustrations. (3-6)

Bobbo Goes to School

written and illustrated by Shirley Hughes
(Candlewick Press, \$16.99) 978-0-7636-6524-1
Lily is having a "bad day." She tosses her beloved
stuffed toy up in the air and it lands on top of the school
bus. Will she get it back? Colorful gouache illustrations.
(3-5)

Boom! Boom! Boom!

by Jamie A. Swenson, illustrated by David Walker
(Farrar Straus Giroux BFYR/Macmillan, \$16.99)
978-0-374-30868-1
During a thunderstorm, a brave boy tries to make room
in his bed for all of his friends. Fun rhymes and gentle
full-page paintings. (3-5)

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Board Book



*Bully

written and illustrated by Laura Vaccaro Seeger
(Neal Porter/Roaring Brook Press/Macmillan, \$16.99)
978-1-59643-630-5

A little bull who has been bullied finds out that *he* is also acting like a bully. Can he change? Bold, expressive illustrations. (4-6)



*Busy-Busy Little Chick

by Janice N. Harrington, illustrated by Brian Pinkney
(Farrar Straus Giroux BFYR/Macmillan, \$15.99)
978-0-374-34746-8

Little Chick's work ethic rivals Little Red Hen's. While his family feasts, he makes them a new home. Dynamic brushwork. (3-5)

Bye-Bye Baby Brother!

written and illustrated by Sheena Dempsey
(Candlewick Press, \$15.99) 978-0-7636-6241-7
Sometimes it's hard to share Mom, especially with a sibling. Gentle illustrations reveal the frustrations and the joy of having a new baby around. (3-5)

Catty Jane Who Loved to Dance

written and illustrated by Valeri Gorbachev
(Boyd's Mills Press/Highlights, \$16.95)
978-1-59078-982-7

Although she is a wonderful ballet student, Catty Jane isn't a good friend to Froggy when she rejects his vaults and somersaults. Large, expressive multimedia illustrations. (4-6)

Cheer Up, Mouse!

written and illustrated by Jed Henry
(Houghton Mifflin/HMH, \$12.99) 978-0-547-68107-8
Beautiful watercolors depict mouse's concerned friends who go to great lengths to make him smile. (3-5)



The Children Who Loved Books

written and illustrated by Peter Carnavas
(Kane/Miller/EDC, \$11.99) 978-1-61067-145-3
A family that loves reading discovers that they don't need to own books in order to love them. Enhanced with whimsical, colorful illustrations. (4-6)

Colors for Zena

written and illustrated by Monica Wellington
(Dial BFYR/Penguin, \$16.99) 978-0-8037-3743-3
Zena takes a walk and sees many colors. She loves them all and finds that mixing some of them creates new ones. Bright, simple illustrations match the text. (3-5)

Construction Kitties

by Judy Sue Goodwin Sturges, illustrated by Shari Halpern
(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$16.99) 978-0-8050-9105-2
Construction kitties are hard at work building a playground with their loaders, excavators, dump trucks, and back hoes. Simple brightly colored gouache illustrations. (2-4)

Cub's Big World

by Sarah L. Thomson, illustrated by Joe Cepeda
(Harcourt Children's Books/HMH, \$16.99)
978-0-544-05739-5
There's an exciting world beyond the comfort of home—but is it too big and is mom too far away to keep cub safe? Dynamic oil and acrylic illustrations. (4-6)



Daisy Gets Lost

written and illustrated by Chris Raschka
(Schwartz & Wade Books/Random House, \$17.99)
978-0-449-81741-4
When Daisy chases a squirrel deep into the woods, she doesn't know how to get home. Will the dog and her distraught owner reunite? Watercolor illustrations in this almost wordless book. (3-6)

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Board Book

The Dark

by Lemony Snicket, illustrated by Jon Klassen
(Little, Brown and Company/Hachette, \$16.99)
978-0-316-18748-0

Simple, yet elegant line drawings with splashes of light capture a child's fear of the dark. (4-6)

The Day My Mom Came to Kindergarten

by Maureen Fergus, illustrated by Mike Lowery
(Kids Can Press, \$16.95) 978-1-55453-698-6

When she tags along with her daughter, Mom learns that kindergarten is hard work, but worth it. Colorful cartoon art. (4-6)



Dee Dee and Me

written and illustrated by Amy Schwartz
(Holiday House, \$16.95) 978-0-8234-2524-2

Will Hannah be able to find herself or will she remain dominated by her big sister's bossy personality? Expression-filled gouache and pen and ink illustrations. (3-5)

Dig, Scoop, Ka-boom!

by Joan Holub, illustrated by David Gordon
(Random House, P \$3.99) 978-0-375-86910-5
Mighty trucks and sight words in rhyme capture the joy of building in a playground. Bright watercolor illustrations. (3-5)



Digger, Dozer, Dumper

by Hope Vestergaard, illustrated by David Slonim
(Candlewick Press, \$15.99) 978-0-7636-5078-0
The character and use of construction vehicles are depicted in lively poetry. Energetic acrylic and charcoal illustrations illuminate their distinct personalities. (4-6)



Dinosaur Rescue!

written and illustrated by Penny Dale
(Nosy Crow/Candlewick Press, \$15.99)
978-0-7636-6829-7

What happens when dinosaurs are involved in a transportation emergency? Discover the delightful, action-packed solution. Bold colorful watercolor and pencil illustrations. (3-6)



Dog Loves Counting

written and illustrated by Louise Yates
(Alfred A. Knopf/Random House, \$17.99)
978-0-449-81342-3

Dog couldn't fall asleep until he started counting with his creature friends. Soft watercolor illustrations. (4-6)

Don't Eat the Baby

written and illustrated by Amy Young
(Viking/Penguin, \$16.99) 978-0-670-78513-1
Tom's new baby brother is "cute enough to eat," but that is exactly what Tom is afraid of. Colorful acrylic illustrations. (4-6)

Don't Sneeze at the Wedding

by Pamela Mayer, illustrated by Martha Avilés
(Kar-Ben/Lerner, P \$7.95) 978-1-4677-0429-8
Will the little flower girl spoil Aunt Rachel's wedding by sneezing at the wrong time? Appealing colorful illustrations. Jewish wedding rituals are explained in an afterword. (4-6)

Don't Spill the Milk!

by Stephen Davies, illustrated by Christopher Corr
(Andersen Press/Lerner, \$16.95) 978-1-4677-2028-1
Can Penda get all the way from her African village to the grasslands and succeed on her important errand? Colorful, vibrant gouache illustrations. (4-6)

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Doug Unplugged

written and illustrated by Dan Yaccarino
(Alfred A. Knopf/Random House, \$16.99)
978-0-375-86643-2

Follow the explorations of a small robot who goes out to see the world. Brush and ink illustrations. (4-6)

***Eat Like a Bear**

by April Pulley Sayre, illustrated by Steve Jenkins
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9039-0

Poetic text and colorful cut- and torn-paper collages portray the activities of a brown bear from the time she emerges from hibernation until it is time to settle in again. (3-5)

Everyone Can Learn to Ride a Bicycle

written and illustrated by Chris Raschka
(Schwartz & Wade Books/Random House, \$16.99)
978-0-375-87007-1

A father and daughter choose a bike, try training wheels, and then risk a few spills. Ink and watercolor illustrations chart the process. (4-6)

Flora and the Flamingo

written and illustrated by Molly Idle
(Chronicle Books, \$16.99) 978-1-4521-1006-6

Chubby Flora and a tall flamingo—unlikely dance partners—glide, sway, and splash together in this wordless book. Pencil and soft, spare watercolor illustrations. (3-6)

Gobble You Up!

by Gita Wolf, illustrated by Sunita
(Tara Books/Publishers Group West, \$34.95)
978-81-923171-4-4

A wily jackal gobbles up any animal that approaches him until he bursts. Does he learn his lesson? Silk-screen images on Kraft paper. (4-6)

Have You Seen My New Blue Socks?

by Eve Bunting, illustrated by Sergio Ruzzier
(Clarion/HMH, \$16.99) 978-0-547-75267-9

Duck looks everywhere for his new blue socks. Can his friends help him find them? Simple rhyming text with expressive pen and ink and watercolor illustrations. (3-5)



Hello, Mama Wallaroo

by Darrin Lunde, illustrated by Patricia J. Wynne
(Charlesbridge, \$15.95) 978-1-57091-796-7

Interesting facts about a kind of kangaroo are revealed in a question-answer format. Detailed watercolor, ink, and pencil illustrations. (3-6)

Hello, My Name Is Ruby

written and illustrated by Philip C. Stead
(Neal Porter Books/Roaring Brook Press/Macmillan, \$16.99) 978-1-59643-809-5

A small bird encounters many other kinds of birds on her search for friends. Colorful ink and watercolor illustrations enhance the spare text. (3-5)



How Far Do You Love Me?

written and illustrated by Lulu Delacre
(Lee & Low, \$11.95) 978-1-60060-882-7

Family, love, and the natural world are rendered in soft pastels. (2-5)

How to Bicycle to the Moon to Plant Sunflowers: A Simple but Brilliant Plan in 24 Easy Steps

written and illustrated by Mordicai Gerstein
(Roaring Brook Press/Macmillan, \$16.99)
978-1-59643-512-4

Can you really bicycle to the moon? Follow this whimsical step-by-step manual, complete with humorous ink and watercolor illustrations, for an imaginative ride into space. (4-6)

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Board Book

How to Hide a Lion

written and illustrated by Helen Stephens
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9834-1

Iris has trouble hiding her large newfound friend, who frightens the townspeople. Colorful illustrations add humor and warmth. (4-6)



I Love You, Nose! I Love You, Toes!

written and illustrated by Linda Davick
(Beach Lane Books/Simon & Schuster, \$17.99)
978-1-4424-6037-9

A rollicking, rhyming celebration of body parts brought to life with bright, multicultural illustrations. (3-5)

I Spy on the Farm

written and illustrated by Edward Gibbs
(Templar/Candlewick Press, \$14.99) 978-0-7636-6431-2
Look through the spy holes to guess the identity of some noisy animals. Vivid digitally created illustrations. (3-5)

*If You Want to See a Whale

by Julie Fogliano, illustrated by Erin E. Stead
(Neal Porter Books/Roaring Brook Press/Macmillan, \$16.99) 978-1-59643-731-9

If you want to see a whale, you must wait patiently and try not to get distracted by other beautiful things. Elegant linoleum print illustrations. (4-6)

If You Were a Panda Bear

by Florence Minor, illustrated by Wendell Minor
(Katherine Tegen/HarperCollins, \$17.99)
978-0-06-195090-2
Simple rhymes and bold gouache illustrations present eight different kinds of bears. (4-6)

Katie and the Puppy Next Door

written and illustrated by John Himmelman
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9484-8
When a visitor plays with her toys and eats her food, Katie discovers that sharing is very hard. Energetic pencil and watercolor illustrations. (3-6)

The Lamb and the Butterfly

by Arnold Sundgaard, illustrated by Eric Carle
(Orchard Books/Scholastic, \$17.99) NE
978-0-545-44326-5

A protected lamb and an independent butterfly discuss their different ways of living. Bold acrylic paintings and paper collages. (4-6)



Little Dinos Don't Push

by Michael Dahl, illustrated by Adam Record
(Picture Window Books/Capstone, \$7.99)
978-1-4048-7534-0

Little Dino learns what to push and when not to push. Bright, bold, and simple illustrations. (2-3)



*Little Naomi, Little Chick

by Avirama Golan, illustrated by Raaya Karas, translated from the Hebrew by Annette Appel
(Eerdmans BFYR, \$17.00) 978-0-8028-5427-8
Compare how a preschooler and a chick spend their action-packed day! Rhythmic repetitive text with humorous energetic crayon-pencil illustrations. (4-6)



Lost Cat

written and illustrated by C. Roger Mader
(Houghton Mifflin/HMH, \$17.99) 978-0-547-97458-3
Slipper's long journey to find a new family after she is lost is an immensely satisfying story. Shimmering pastel on paper illustrations. (4-6)

Loula is Leaving for Africa

written and illustrated by Anne Villeneuve
(Kids Can Press, \$16.95) 978-1-55453-941-3
Loula decides to leave her super-annoying brothers behind and sets out on a surprising adventure. Expressive, gentle, ink and watercolor illustrations. (4-6)

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Board Book

Lucky Ducklings

by Eva Moore, illustrated by Nancy Carpenter
(Orchard Books/Scholastic, \$16.99) 978-0-439-44861-1
Out for a walk in town, Mama Duck takes her babies
across a storm drain with wide openings. Large,
multimedia illustrations chronicle the dramatic rescue.
(3-6)

Lullaby (for a Black Mother)

by Langston Hughes, illustrated by Sean Qualls
(Harcourt Children's Books/HMH, \$16.99)
978-0-547-36265-6
A mother enfolds her baby in a song of the night and
the stars. Acrylic, pencil, and collage illustrations in
gentle nighttime colors. (2-5)

Maisy's First Numbers

written and illustrated by Lucy Cousins
(Candlewick Press, \$6.99) 978-0-7636-6805-1
Join Maisy as she counts to five with her friends. Playful
language complements the colorful illustrations. (1-6)

Maria Had a Little Llama/María Tenía una Llamita

written and illustrated by Angela Dominguez
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9333-9
In this bilingual version of the nursery rhyme, Mary lives
in Peru and has a different kind of pet! Extraordinary
gouache illustrations. (4-6)

Max and the Tag-Along Moon

written and illustrated by Floyd Cooper
(Philomel Books/Penguin, \$16.99) 978-0-399-23342-5
After looking at the moon with his grandfather, Max
worries it disappears. Dreamlike, full-page illustrations.
(3-5)

Me First!

by Michael Escoffier, illustrated by Kris Di Giacomo,
translated from the French by Claudia Zoe Bedrick
(Enchanted Lion Books, \$14.00) 978-1-59270-136-0
A young duck always wants to be first...until he gets an
unwelcome surprise. Humorous illustrations in muted
colors. (3-6)



Me Too!

written and illustrated by Valeri Gorbachev
(Holiday House, \$14.95) 978-0-8234-2744-4
Captivating watercolor and ink drawings accompany
this gentle tale of Bear and Chipmunk's snowy day
adventures. (4-6)

***Missing Mommy: A Book about Bereavement**

written and illustrated by Rebecca Cobb
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9507-4
The barest of pastel drawings convey the emotional
range of a young child processing his mother's death.
(4-6)



Momo and Snap Are Not Friends

written and illustrated by Airlie Anderson
(Child's Play International, \$16.99) 978-1-84643-603-1
Can a gentle monkey and a fierce alligator ever be
friends? Playful action and imaginative sounds answer
this question with surprising results. Colorful, comic
illustrations. (3-6)



A Moose That Says Moo

by Jennifer Hamburg, illustrated by Sue Truesdell
(Farrar Straus Giroux BFYR/Macmillan, \$16.99)
978-0-374-35058-1
A series of silly animals form a chaotic zoo created by an
inventive young girl. Sing-song rhythms and cartoon-like
illustrations. (4-6)

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Board Book



My Blue Is Happy

by Jessica Young, illustrated by Catia Chien
(Candlewick Press, \$15.99) 978-0-7636-5125-1
This book tells what colors may mean to different people. Full-page color acrylic illustrations. (3-6)

My First Day: What Animals Do on Day One

by Steve Jenkins and Robin Page, illustrated by Steve Jenkins
(Houghton Mifflin/HMH, \$16.99) 978-0-547-73851-2
From the Emperor Penguin to Darwin's Frog, each of the twenty-one species described here adapt differently on their birth day. Vivid cut paper illustrations. (3-5)

My Mother Goose: A Collection of Favorite Rhymes, Songs, and Concepts

edited and illustrated by David McPhail
(Roaring Brook Press, \$19.99) 978-1-59643-526-1
Appealing classic nursery rhymes and songs are organized by themes such as colors, shapes, and "going places." Lush, detailed illustrations. (3-6)

My Skeleton Family/Mi Familia Calaca

by Cynthia Weill, illustrated by Jesús Canseco Zárate
(Cinco Puntos Press, \$14.95) 978-1-935955-50-4
Simple text in English and Spanish describes Anita's family. They're just like yours and mine—except they're much bonier. Papier-mâché in Oaxacan folk art style. (3-5)

Night Light

written and illustrated by Nicholas Blechman
(Orchard Books/Scholastic, \$16.99) 978-0-545-46263-1
Where are all these lights coming from? Count them and then turn the page to find out what they are. Bold, color illustrations. (3-5)

Noisy Bug Sing-Along

written and illustrated by John Himmelman
(Dawn Publications, P \$8.95) 978-1-58469-192-1
Every bug makes a distinct sound, and you can make those sounds too! Bright, bold colors. (3-5)

Noisy Frog Sing Along

written and illustrated by John Himmelman
(Dawn Publications, P \$8.95) 978-1-58469-340-6
An introduction to a chorus of noisy frogs (and one silent salamander) is enhanced by activities and brightly colored illustrations. Website link included for audio samples of frogs' songs. (3-5)



Now I'm Big!

written and illustrated by Karen Katz
(Margaret K. McElderry Books/ Simon & Schuster BFYR, \$15.99) 978-1-4169-3547-6
Simple bright, bold watercolor and gouache illustrations show the contrast between being a baby and being a big kid. (2-5)

Nurse Clementine

written and illustrated by Simon James
(Candlewick Press, \$15.99) 978-0-7636-6382-7
Clementine Brown uses her new first-aid kit to bandage her parents and her dog, but her brother resists until he really needs her help. Amusing watercolor and ink illustrations. (4-6)



Oh! If Only...

written and illustrated by Michael Foreman
(Andersen Press/Lerner, \$16.95) 978-1-4677-1213-2
A humorous chain of events ensues when a boy meets a dog and together they unleash havoc throughout London. Animated watercolor illustrations. (4-7)



Ol' Mama Squirrel

written and illustrated by David Ezra Stein
(Nancy Paulsen Books/Penguin, \$16.99)
978-0-399-25672-1
"Chook! Chook! Chook!" Mama Squirrel would say, and danger would usually go away. But what will it take to make the threatening bear flee? Humorous ink and watercolor illustrations. (3-6)

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Board Book

***Oliver and His Alligator**

written and illustrated by Paul Schmid
(Disney-Hyperion Books, \$15.99) 978-1-4231-7437-0
Oliver is nervous, but his "bravery" gets in the way of
his first day of school. Humorous illustrations add to a
touching tale. (4-6)



Ollie and Claire

by Tiffany Strelitz Haber, illustrated by Matthew Cordell
(Philomel Books/Penguin, \$16.99) 978-0-399-25603-5
Ollie and Claire enjoy everything together. But will
Claire's longing for adventure break their special bond?
In upbeat rhyming verse with humorous ink and
watercolor drawings. (4-6)

Once upon a Memory

by Nina Laden, illustrated by Renata Liwska
(Little, Brown and Company/Hachette, \$17.00)
978-0-316-20816-1
In gentle verse, a curious child's questions connect
objects to their origins, using the concept of memory.
Delicately colored pencil illustrations. (3-5)

Open Very Carefully: A Book with Bite

by Nick Bromley, illustrated by Nicola O'Byrne
(Nosy Crow/Candlewick Press, \$15.99)
978-0-7636-6163-2
A hungry crocodile "invades" a copy of *The Ugly
Duckling* and begins to gobble up the words. Getting rid
of him is not easy. Colorful, humorous mixed-media
illustrations. (3-5)

Over in a River, Flowing out to the Sea

by Marianne Berkes, illustrated by Jill Dubin
(Dawn Publications, P \$8.95) 978-1-58469-330-7
Ten United States rivers and the animals that inhabit
them are described in this variation on the classic "Over
in the Meadow." Soft collage illustrations. (4-6)

Patch

written and illustrated by David Slonim
(Roaring Brook Press/Macmillan, \$15.99)
978-1-59643-643-5
A young boy describes three amusing adventures with
his beloved dog. Cheerful color illustrations. (3-5)

Peanut & Fifi Have a Ball

by Randall de Sève, illustrated by Paul Schmid
(Dial BFYR/Penguin, \$15.99) 978-0-8037-3578-1
Although she cannot entice Peanut to share her special
toy, Fifi's imaginative ideas spark an extraordinary
adventure for both siblings. Stylish retro illustrations in
sherbet colors. (4-6)

Peck, Peck, Peck

written and illustrated by Lucy Cousins
(Candlewick Press, \$15.99) 978-0-7636-7636-6621-7
A woodpecker's daddy teaches him how to peck a tree.
Humorous rhymes along with cheerful gouache
illustrations with cutouts document their day. (2-4)



Peep and Ducky

by David Martin, illustrated by David Walker
(Candlewick Press, \$14.99) 978-0-7636-5039-1
Two preschoolers have fun in the park, playing on the
slide and in the sandbox and enjoying snacks. A
rollicking read aloud with energetic colorful art work.
(2-5)



Penguin on Vacation

written and illustrated by Salina Yoon
(Walker BFYR/Bloomsbury Children's Books, \$14.99)
978-0-8027-3397-9
Colorful black-lined illustrations depict the joy of going
somewhere new and making new friends. (3-6)

Please, Papa

by Kate Banks, illustrated by Gabi Swiatkowska
(Frances Foster Books/Farrar Straus Giroux
BFYR/Macmillan, \$16.99) 978-0-374-36002-3
Little Alice learns the value of the word "please."
Detailed yet simple color illustrations. (3-5)

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Polar Bear Morning

by Lauren Thompson, illustrated by Stephen Savage
(Scholastic Press, \$16.99) 978-0-439-69885-6
Bold, energetic art helps tell a simple tale of friendship
between two polar bear cubs. (4-6)



The Purim Superhero

by Elisabeth Kushner, illustrated by Mike Byrne
(Kar-Ben/Lerner, P \$7.95) 978-0-7613-9062-6
Everyone in Hebrew School wants to be a superhero for
Purim. Can Nate find a costume that expresses who he
is? Colorful illustrations. (4-6)

Quick Duck!

written and illustrated by Mary Murphy
(Candlewick Press, \$6.99) 978-0-7636-6022-2
Duck waddles out, under, around, down, through, and
over to catch up with mother and siblings. Bold, eye-
catching ink and watercolor illustrations. (1-3)

Rabbit and the Not-So-Big-Bad Wolf

by Michael Escoffier, illustrated by Kris Di Giacomo,
translated from the French by Grace Maccarone
(Holiday House, \$16.95) 978-0-8234-2813-7
Humorous mixed-media drawings capture this
imaginative tale of a scared rabbit, which may inspire
readers to draw their own creations. (4-8)

Rain!

by Linda Ashman, illustrated by Christian Robinson
(Houghton Mifflin/HMH, \$16.99) 978-0-547-73395-1
A happy young boy changes a grumpy old man's mood
on a rainy day. Gentle paint and collage illustrations.
(2-5)



Rainbow Stew

written and illustrated by Cathryn Falwell
(Lee & Low, \$17.95) 978-1-60060-847-6
The gray rainy day doesn't prevent the children from
picking Grandpa's colorful vegetables—and cooking and
eating them. Mixed-media collage illustrations. (3-5)



Ready and Waiting for You

by Judi Moreillon, illustrated by Catherine Stock
(Eerdmans BFYR, \$17.00) 978-0-8028-5355-4
Everyone in the school welcomes new students on the
first day. Rhyming text and cheerful, brightly colored
illustrations. (4-6)



Red Wagon

written and illustrated by Renata Liwska
(Philomel Books/Penguin, \$6.99) 978-0-399-16239-8
When Lucy gets a new red wagon, she has imaginary
adventures on her way going to and from the market
for her mom. Lovely soft illustrations. (2-5)

Robot, Go Bot!

by Dana Meachen Rau, illustrated by Wook Jin Jung
(Random House, P \$3.99) 978-0-375-87083-5
Simple words, in comic-style balloons, tell the engaging
story of a bossy girl and her robot. Colorful illustrations.
(3-5)

Round Is a Tortilla: A Book of Shapes

by Roseanne Greenfield Thong, illustrated by John Parra
(Chronicle Books, \$16.99) 978-1-4521-0616-8
Rhyming text and bright, colorful paintings describe a
variety of shapes found in everyday things. Spanish
words are defined in the glossary. (3-5)

Señor Pancho Had a Rancho

by René Colato Laínez, illustrated by Elwood Smith
(Holiday House, \$16.95) 978-0-8234-2632-4
Old MacDonald and Señor Pancho both have a lot of
noisy farm animals in this festive, bilingual sing-a-long.
Lively ink and watercolor illustrations. Pronunciation
guide included. (3-6)



The Silver Moon: Lullabies and Cradle Songs

by Jack Prelutsky, illustrated by Jui Ishida
(Greenwillow Books/HarperCollins, \$17.99)
978-0-06-201467-2
Lilting rhythmic bedtime poems feature connections to
the animal world. Bright, colorful acrylics. (2-5)

*= Outstanding
Merit



Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book

A Single Pearl

by Donna Jo Napoli, illustrated by Jim LaMarche
(Disney-Hyperion Books, \$17.99) 978-1-4231-4557-8
A grain of sand ingested by an oyster becomes a pearl
and winds up in the necklace of a princess. Acrylic paint
and colored pencil illustrations enhance the text. (4-6)

Spring Blossoms

by Carole Gerber, illustrated by Leslie Evans
(Charlesbridge, \$16.95) 978-1-58089-412-8
Two children stroll through a grove of flowering trees.
Includes additional information on the life cycle of
trees. Linoleum block print, watercolor, collage, and
digital illustrations. (4-6)

Steam Train, Dream Train

by Sherri Duskey Rinker, illustrated by Tom Lichtenheld
(Chronicle Books, \$16.99) 978-1-4521-0920-6
Various animals load each train car with important and
funny items. Dreamy night illustrations in oil wax
pastels make this a fine bedtime story. (3-6)

Stick!

written and illustrated by Andy Pritchett
(Candlewick Press, \$15.99) 978-0-7636-6616-3
Puppy has a nice stick but no one wants to play with
him, until.... Has puppy finally found a friend?
Whimsical pencil and digitally colored illustrations. (3-6)



*The Story of Fish & Snail

written and illustrated by Deborah Freedman
(Viking/Penguin, \$16.99) 978-0-670-78489-9
When Fish finds a new story, will Snail have the courage
to follow him through it, or will this be the end of their
friendship? Enchanting illustrations in soft pastel hues
(4-6)

*There, There

by Sam McBratney, illustrated by Ivan Bates
(Templar/Candlewick Press, \$15.99) 978-0-7636-6702-3
Hansie Bear knows just what to do when his dad gets a
thorn in his foot. Gentle mixed-media illustrations.
(2-4)

The Things I Can Do

written and illustrated by Jeff Mack
(Neal Porter Books/Roaring Brook Press/Macmillan,
\$16.99) 978-1-59643-675-6
Child-like collages and drawings about a young child's
accomplishments related in rhyme will engage readers
and encourage independence. (3-6)



This Little Hamster

written and illustrated by Kass Reich
(Orca, \$9.95) 978-1-4598-0410-4
Simple rhymes and engaging digitally colored drawings
introduce colors. (1-3)

This Monster Cannot Wait!

written and illustrated by Bethany Barton
(Dial BFYR/Penguin, \$16.99) 978-0-8037-3779-2
There's only a week more of school, and Stewart can't
wait for the family camping trip. Can he speed up time?
Colorful ink on paper illustrations. (4-6)

The Three Little Pigs and the Somewhat Bad Wolf

written and illustrated by Mark Teague
(Orchard Books/Scholastic, \$16.99) 978-0-439-91501-4
A refreshing take on a time-honored tale. Humorous oil
paintings. (4-6)



Thumpy Feet

written and illustrated by Betsy Lewin
(Holiday House, \$16.95) 978-0-8234-2901-1
Chant along as frisky cat eats ("lucky lick"), plays, and
naps ("snoozy snooze"). Lively watercolor illustrations.
(2-5)

Time-Out for Sophie

written and illustrated by Rosemary Wells
(Viking/Penguin, \$15.99) 978-0-670-78511-7
Sophie wants to be good and helpful, but her impulses
lead to a time-out. Humorous text and illustrations.
(3-5)

* = Outstanding
Merit



Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book



Trixie Ten

written and illustrated by Sarah Massini
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9520-3

Trixie, the tenth sister in a noisy collection of siblings, craves silence. When she finds it, she is not so sure it's the perfection she expected. Colorful, inventive, mixed-media illustrations. (3-5)

Truck Stop

by Anne Rockwell, illustrated by Melissa Iwai
(Viking/Penguin, \$16.99) 978-0-670-06261-4

A young boy helps welcome truck drivers to his family's diner before he goes off to school. Colorful and digitally manipulated collage illustrations. (3-6)

Uh-Oh, Dodo!

written and illustrated by Jennifer Sattler
(Boyd's Mills Press/Highlights, \$15.95)
978-1-59078-929-2

A young bird goes for a long walk with his mother, singing, collecting things, and meeting other animals. Colorful acrylic and pencil illustrations. (3-5)

Unicorn Thinks He's Pretty Great

written and illustrated by Bob Shea
(Disney-Hyperion Books, \$15.99) 978-1-4231-5952-0
Friction turns into friendship in this humorous tale of a goat and a unicorn. Cartoon-like illustrations. (4-6)

Vampire Baby

by Kelly Bennett, illustrated by Paul Meisel
(Candlewick Press, \$15.99) 978-0-7636-4691-2
Big brother is certain that his baby sister—who chomps everything in sight—must be a vampire, so he tries to find the right home for her. Humorous mixed-media color illustrations. (3-5)

The Very Big Carrot

written and illustrated by Satoe Tone
(Eerdmans BFYR, \$12.00) 978-0-8028-5426-1
Six imaginative rabbits consider what they might do with the carrot they have dug up. Translated from the French. Colorful illustrations. (3-5)



***Wait! Wait!**

by Hatsue Nakawaki, illustrated by Komako Sakai, translated from the Japanese by Yuki Kaneko
(Enchanted Lion Books, \$14.95) 978-1-59270-138-4
When a toddler's encounters with creatures in the outside world elude her reach, her father's presence provides reassuring constancy. Sparse, repetitive text with delicate acrylic and oil pencil illustrations. (2-5)

Wee Rhymes: Baby's First Poetry Book

by Jane Yolen, illustrated by Jane Dyer
(Paula Wiseman Books/Simon & Schuster BFYR, \$19.99)
978-1-4169-4898-8

Baby's days from playtime to bedtime are celebrated in seventy-five new and classic rhymes. Gentle, appealing watercolor illustrations. (3-6)

***Whale Shines: An Artistic Tale**

written and illustrated by Fiona Robinson
(Abrams BFYR, \$17.95) 978-1-4197-0848-0
A whale, with help from the plankton, manages to join the other sea animals in entering the annual art exhibition. Watercolor and pencil illustrations show these underwater creatures in their best light. (4-6)

What Will Hatch?

by Jennifer Ward, illustrated by Susie Ghahremani
(Walker BFYR/Bloomsbury, \$12.99) 978-0-8027-2311-6
Guess what animal will hatch from eggs different in size, color, and shape. Clear, informative illustrations. (2-5)

What's in There?: All about You before You Were Born

by Robie H. Harris, illustrated by Nadine Bernard Westcott
(Candlewick Press, \$15.99) 978-0-7636-3630-2
The facts of pregnancy and birth are presented clearly and simply. Humorous illustrations. (3-6)



When a Dad Says "I Love You"

by Douglas Wood, illustrated by Jennifer A. Bell
(Simon & Schuster BFYR, \$16.99) 978-0-689-87532-8
In many words and actions, fathers demonstrate their love. Warm, digitally rendered pencil illustrations. (3-6)

*= Outstanding
Merit



Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book

When Charley Met Grampa

by Amy Hest, illustrated by Helen Oxenbury
(Candlewick Press, \$15.99) 978-0-7636-5314-9
Henry wants Grandpa to meet and like his new puppy,
Charley. Soft appealing illustrations. (3-6)

When No One Is Watching

by Eileen Spinelli, illustrated by David A. Johnson
(Eerdmans BFYR, \$16.00) 978-0-8028-5303-5
A young girl dances, sings, and soars when she is alone,
but she is shy with everyone except her best friend.
Digitally manipulated ink and watercolor illustrations.
(4-6)

Which Is Round? Which Is Bigger?

written and illustrated by Mineko Mamada
(Kids Can Press, \$16.95) 978-1-55453-973-4
This interesting twist on visual comparisons challenges
very young readers to give objects a second look.
Translated from the Japanese. Playful illustrations. (3-5)

Who Put the Cookies in the Cookie Jar?

by George Shannon, illustrated by Julie Paschkis
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9197-7
One person can take a cookie from the jar, but it takes a
whole community to *make* the cookies in the jar.
Colorful folk art gouache illustrations. (3-5)

Xander's Panda Party

by Linda Sue Park, illustrated by Matt Phelan
(Clarion/HMH, \$16.99) 978-0-547-55865-3
Xander Panda plans a party, and the guest list keeps
expanding . . . and expanding . . . and expanding.
Whimsical ink and watercolor illustrations. (4-6)

Yoo-Hoo, Ladybug!

by Mem Fox, illustrated by Laura Ljungkvist
(Beach Lane Books/Simon & Schuster, \$16.99)
978-1-4424-3400-4
A very simple rhyming text coupled with colorful digital
illustrations comprises this seek-and-find book. (2-3)



*You Can Do It!

written and illustrated by Betsy Lewin
(Holiday House, \$14.95) 978-0-8234-2522-8
A determined alligator wants to win a race but needs
some help from a friend. Whimsical pen and ink and
watercolor illustrations with very simple text. (3-5)



You Make Me Smile

written and illustrated by Layn Marlow
(Holiday House, \$16.95) 978-0-8234-2922-6
A little girl can't wait to go out in the first snowfall to
build a smiling snowman friend. Illustrations in
luminous, wintry-hued watercolors. (4-6)



Yummy!: Good Food Makes Me Strong!

by Shelley Rotner and Sheila M. Kelly, photographs by
Shelley Rotner
(Holiday House, \$16.95) 978-0-8234-2426-9
Expressive photographs focus on individual children and
the foods that help them grow. Tips to parents are
provided throughout the simple text. (3-6)