

*= Outstanding
Merit



Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book

Alfie Is Not Afraid

written and illustrated by Patricia Carlin
(Disney/Hyperion Books For Children, \$16.99)
978-142314537-0

A little boy feels lucky that his dog will protect him when they camp out at night, but Alfie has other ideas. Clever ink and digital illustrations. (3-5)

All about Grandmas

by Roni Schotter, illustrated by Janice Nadeau
(Dial/Penguin, \$16.99) 978-0-8037-3714-3
An endearing, rhyming look at the reciprocal love between grandmas and their grandchildren is accompanied by soft, inviting watercolors. (2-6)

And Then It's Spring

by Julie Fogliano, illustrated by Erin E. Stead
(Neal Porter/Roaring Brook/Macmillan, \$16.99)
978-1-59643-624-4
Accompanied by his dog, a rabbit, and a turtle, a boy patiently awaits Spring as he guards his planted seeds. Spare text and graceful, muted illustrations. (4-6)

***Animal 1 2 3**

written and illustrated by Britta Teckentrup
(Chronicle, \$12.99) 978-1-4521-0993-0
Have fun counting animals of all sizes, shapes, and colors and lifting the number flap. Amusing, lively illustrations. (2-4)

Animal Spots and Stripes

written and illustrated by Britta Teckentrup
(Chronicle, \$12.99) 978-1-4521-0994-7
Which animals are striped? Which are spotted? Discover the answers in the bright, playful illustrations of a menagerie of animals. (2-4)

The Ant and the Grasshopper

by Rebecca Emberley, illustrated by Ed Emberley
(Neal Porter/Roaring Brook/Macmillan, \$16.99)
978-1-59643-493-6

Grasshopper and his bug band provide what ant needs to bring her "sticky burden" back to her colony. Bold, colorful illustrations. (3-5)



Baby Be Kind

written and illustrated by Jane Cowen-Fletcher
(Candlewick, \$5.99) 978-0-7636-5647-8
A vibrantly illustrated board book with gentle behavioral recommendations that can make the world a happy place for toddlers. (2-4)

Bea at Ballet

written and illustrated by Rachel Isadora
(Nancy Paulsen Books/Penguin, \$12.99)
978-0-399-25409-3
Bea and her friends love learning about ballet and dancing. Simple, clear multimedia illustrations. (3-5)

Bear in Love

by Daniel Pinkwater, illustrated by Will Hillenbrand
(Candlewick, \$15.99) 978-0-7636-4569-4
Who is leaving all those yummy gifts in front of his cave? Bear tries hard to find out. Gentle mixed-media drawings. (3-5)

***Bears in Beds**

by Shirley Parenteau, illustrated by David Walker
(Candlewick, \$15.99) 978-0-7636-5338-5
Five sleepy bears fill cozy beds until a nighttime noise scares them. What can big brown bear do? Warm acrylic illustrations. (3-5)



Ben Loves Bear

written and illustrated by David McPhail
(Appleseed/Abrams, \$8.95) 978-1-4197-0386-7
Follow the adventures of a boy and his bear as they share their day. Expressive, animated illustrations accompany easy-to-read text. (2-5)

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Board Book

Bow-Wow Wiggle Waggle

written and illustrated by Mary Newell DePalma
(Eerdmans, \$14.99) 978-0-8028-5408-7
Sounds are the words as a boy's dog chases a cat
instead of his ball. Simple watercolor illustrations.
(4-6)

Charley's First Night

by Amy Hest, illustrated by Helen Oxenbury
(Candlewick, \$15.99) 978-0-7636-4055-2
The brand-new puppy doesn't want to sleep alone.
Can Henry make him comfortable in his new home?
Soft pencil and watercolor illustrations. (3-6)

Christmas Wombat

by Jackie French, illustrated by Bruce Whatley
(Clarion/HMH, \$16.99) 978-0-547-86872-1
The wombat usually scratches, sleeps, and cuts
grass, but a windfall of carrots disturbs his usual
routine. Humorous acrylic illustrations. (2-5)

Christmastime

written and illustrated by Alison Jay
(Dial/Penguin, \$16.99) 978-0-8037-3804-1
Learn about Christmas and enjoy a treasure hunt for
songs of the season. Soft oil illustrations. (3-6)

Clothesline Clues to Jobs People Do

by Kathryn Heling and Deborah Hembrook,
illustrated by Andy Robert Davies
(Charlesbridge, \$14.95) 978-1-58089-251-3
Who wears a uniform and cap? Who wears blue
overalls? Rhymed text and colorful animated
illustrations. (4-6)

Cold Snap

by Eileen Spinelli, illustrated by Marjorie Priceman
(Knopf/Random House, \$17.99) 978-0-375-85700-3
A week of very cold weather in a small town brings
out the best in everyone. What a relief when it's
over! Lively gouache on watercolor paper
illustrations.(4-6)



The Day Louis Got Eaten

written and illustrated by John Fardell
(Andersen Press/Lerner, \$16.95)
978-1-4677-0315-4
Sarah, encountering unexpected perils, attempts to
rescue her brother who was eaten by a Gulper.
Dynamic, cartoonish illustrations. (4-7)

Demolition

by Sally Sutton, illustrated by Brian Lovelock
(Candlewick, \$15.99) 978-0-7636-5830-4
The sounds and movements of a building's
demolition are told in poetic form. Dramatic
pigmented-ink illustrations. (2-5)

Dinosaur Thunder

by Marion Dane Bauer, illustrated by Margaret
Chodos-Irvine
(Scholastic, \$16.99) 978-0-590-45296-0
All his family's reassurances do not comfort
frightened Brannon until big brother Chad comes up
with the explanation of dinosaur thunder. Simple but
evocative full-color prints. (3-6)

Dog Loves Drawing

written and illustrated by Louise Yates
(Knopf/Random House, \$16.99) 978-0-375-87067-5
Drawing in his new sketchbook, Dog enters a world
of adventures and friends. Whimsical pencil and
watercolor illustrations. (3-6)

Dolphin Baby!

by Nicola Davies, illustrated by Brita Granström
(Candlewick, \$15.99) 978-0-7636-5548-8
Soft acrylic illustrations accompany the pppffff and
shreeep of a mother-baby dolphin pair. Includes
advice about saving dolphins in the wild. (3-6)

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Board Book



*Drummer Boy of John John

by Mark Greenwood, illustrated by Frané Lessac
(Lee & Low, \$18.95) 978-1-60060-652-6
Young Trinidadian Winston pings and poms and boom bams on metal containers of different sizes and shapes, creating tunes and developing the steel drum. Colorful gouache paintings. (4-6)



*The Duckling Gets a Cookie!?

written and illustrated by Mo Willems
(Hyperion/Disney, \$15.99) 978-142315128-9
When duckling receives a requested cookie, Pigeon rants that he never gets what he asks for. So? Signature speech-balloon text and illustrations. (3-5)

Duck Sock Hop

by Jane Kohuth, illustrated by Jane Porter
(Dial/Penguin, \$16.99) 978-0-8037-3712-9
What could be more fun than dancing in cool, colorful socks? Rhymed text and bright mixed-media illustrations. (3-5)

The Family Tree

written and illustrated by David McPhail
(Henry Holt/Macmillan, \$16.99)
978-0-8050-9057-4
A boy needs help to save a tree that for generations has provided shade for the house and a swing for children. Watercolor and ink illustrations. (3-6)



Five Little Monkeys Jump In the Bath

written and illustrated by Eileen Christelow
(Houghton Mifflin Harcourt, \$7.99)
978-0-547-87527-9
Lively illustrations and amusing word play make this board book an ideal read-aloud. (1-3)

Fly, Chick, Fly!

by Jeanne Willis, illustrated by Tony Ross
(Andersen Press/Lerner, \$16.95) 978-1-4677-0314-7
Father and mother owl raise three chicks. Soft pastel illustrations link the chicks' growth to their natural surroundings. (3-6)

Friends

written and illustrated by Michael Foreman
(Andersen Press/Lerner, \$16.95) 978-1-4677-0317-8
Knowing his goldfish friend is unhappy, a cat figures out how to show him the world. Vibrant watercolor illustrations. (4-7)

Frog and Fly: Six Slurpy Stories

written and illustrated by Jeff Mack
(Philomel/Penguin, \$12.99) 978-0-399-25617-2
Will the fly outwit the frog in this humorous six-part story? Bold illustrations. (3-6)

Get Dressed!

written and illustrated by Seymour Chwast
(Appleseed/Abrams, \$12.95) 978-1-4197-0107-8
How do you dress to sing, hide, or make believe? Easy-to-read text with simple watercolors in a fold-out format. (4-6)

The Great Sheep Shenanigans

by Peter Bently, illustrated by Mei Matsuoka
(Andersen Press/Lerner, \$16.95) 978-0-7613-8990-3
Trying one disguise after another, a wily wolf is determined to capture a lamb for his supper. Colored pencil, paint, and collage illustrations. (3-5)

*Green

written and illustrated by Laura Vaccaro Seeger
(Neal Porter/Roaring Brook/Macmillan, \$16.99)
978-1-59643-397-7
The many facets of a single color are explored with minimal text in this cleverly designed and nuanced book. Oil paintings and cutouts. (3-6)

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Board Book



Hamsters Holding Hands

written and illustrated by Kass Reich
(Orca, \$9.95) 978-1-4598-0123-3
Hamsters from one to ten interact in playful rhyme.
Delicate drawings. (2-4)

Have You Seen My Cat?

written and illustrated by Eric Carle
(Simon Spotlight/S&S, \$15.99) 978-1-4424-4575-8
Wondrous collage illustrations and a simple
repetitive text describe a boy's worldwide search for
his lost cat. (3-5)



Hey Little Baby!

by Heather Leigh, illustrated by Geneviève Côté
(Beach Lane/S&S, \$14.99) 978-1-4169-8979-0
A newborn baby discovers hands, feet, and nose.
What will the future bring? Mixed-media
illustrations. (0-2)



Hippospotamus

by Jeanne Willis, illustrated by Tony Ross
(Andersen Press/Lerner, \$16.95) 978-1-4677-0316-1
Silly, nonsensical rhyming words advance this story
of jungle animals trying to help their hippo friend.
Lively, humorous pen, ink, and watercolor
illustrations. (4-6)

A Home for Bird

written and illustrated by Philip C. Stead
(Neal Porter/Roaring Book/Macmillan, \$16.99)
978-1-59643-711-1
Vernon the toad is determined to help his new
friend, Bird, find his home, introducing him to his
animal friends along the way. Humorous mixed-
media illustrations. (3-7)

How to Be Friends with a Dragon

written and illustrated by Valeri Gorbachev
(Albert Whitman, \$16.99) 978-0-8075-3432-8
As his sister teaches him how to treat a dragon,
Simon gets involved in a series of adventures with
one. Fanciful illustrations. (4-6)

*Huff & Puff

written and illustrated by Claudia Rueda
(Appleseed/Abrams, \$12.95) 978-1-4197-0170-2
Play the role of the Big Bad Wolf, but be ready for a
surprise twist. Die cuts with black ink and watercolor
illustrations. (2-4)

I Don't Want to be a Pea!

by Ann Bonwill, illustrated by Simon Rickerty
(Atheneum/S&S, \$14.99) 978-1-4424-3614-5
Hugo Hippo and Bella Bird argue over their costumes
for the fairy tale fancy dress party. Colorful digital
illustrations. (3-5)

I Want to Win!: A Little Princess Story

written and illustrated by Tony Ross
(Andersen Press/Lerner, \$16.95) 978-0-7613-8993-4
Can a feisty princess, used to having her way at the
castle, learn how to play by the rules in a school
competition? Whimsical ink and watercolor
illustrations. (4-6)

I'm Fast!

by Kate McMullan, illustrated by Jim McMullan
(Balzar + Bray/HarperCollins, \$16.99)
978-0-06-192085-1
"Chooka chooka chooka"—the freight train goes so
fast! Can the little red car win the race from
Sacramento to Chicago? Engaging line drawings with
watercolors. (4-7)

Isabella's Garden

by Glenda Millard, illustrated by Rebecca Cool
(Candlewick, \$16.99) 978-0-7636-6016-1
Seeds, plants, hatchlings, and a mantis all participate
in seasonal changes depicted in a cumulative poem.
Mixed-media illustrations. (3-5)

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Read Aloud

(2-4) Suggested
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Graphic
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Board Book



It's a Tiger!

by David LaRochelle, illustrated by Jeremy Tankard
(Chronicle, \$16.99) 978-0-8118-6925-6
A young child narrates the jungle adventures of
running away from a persistent tiger. Bold
illustrations in ink and digital media. (4-6)



Itsy Bitsy Baby Mouse

by Michelle Meadows, illustrated by Matthew
Cordell
(Simon & Schuster, \$15.99) 978-1-4169-3786-9
Bouncy, playful rhyme matches the energy of a baby
mouse's adventure. Cheerful watercolor
illustrations. (3-6)

Just Ducks!

by Nicola Davies, illustrated by Salvatore Rubbino
(Candlewick, \$15.99) 978-0-7636-5936-3
A muted urban palette illustrates this close look at
our feathered neighbors in the city. (4-6)

Kali's Song

written and illustrated by Jeanette Winter
(Schwartz & Wade/Random House, \$16.99)
978-0-375-87022-4
Sent out to practice hunting mammoths, Kali makes
a surprising discovery about something else he can
do with his bow. Mixed-media illustrations. (4-6)

Kate & Pippin: An Unlikely Love Story

by Martin Springett, photographs by Isobel Springett
(Henry Holt/Macmillan, \$16.99) 978-0-8050-9487-9
Photographs and simple text capture the true story
of an abandoned fawn and the Great Dane who
adopts her. (3-6)

Kate and Nate Are Running Late!

by Kate Egan, illustrated by Dan Yaccarino
(Feiwel & Friends/Macmillan, \$16.99)
978-1-250-00080-4

A frantic morning rush to get to school on time ends
with a surprise. Rhyming text and gouache and
watercolor illustrations. (4-6)



A Kiss Like This

written and illustrated by Mary Murphy
(Candlewick, \$12.99) 978-0-7636-6182-3
All the little ones kiss their grown-ups. Lyrical
language and warm digital ink and watercolor
illustrations on die-cut pages. (1-3)

Kite Day: A Bear and Mole Story

written and illustrated by Will Hillenbrand
(Holiday House, \$16.95) 978-0-8234-1603-5
Two playful friends prepare for a day of kite flying,
but a surprise is waiting. Simple, engaging language
and colorful mixed-media illustrations. (2-6)

Let's Go for a Drive!

written and illustrated by Mo Willems
(Hyperion/Disney, \$8.99) 978-1-4231-6482-1
Elephant and Piggie's plan to take a car trip fails
when they forget one crucial item. Colorful animated
illustrations. (4-6)

Listen to My Trumpet!

written and illustrated by Mo Willems
(Hyperion/Disney, \$8.99) 978-1-4231-5404-4
Piggie has a new trumpet. Elephant tells the truth
about his friend's "music"—and gets a surprise.
Energetic color cartoons add to the humor. (4-6)



Little Bee

written and illustrated by Edward Gibbs
(Little, Brown/Hachette, \$8.99) 978-0-316-12707-3
There is a commotion in the jungle and everyone is
running away for safety. Vivid illustrations capture
movement and emotions. (1-3)

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Graphic
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Board Book

Little Bird

by Germano Zullo, illustrated by Albertine,
translated by Claudia Zoe Bedrick
(Enchanted Lion, \$16.95) 978-1-59270-118-6
When a man releases a large group of birds, what is
he to do when one stays behind? Colorful, whimsical
illustrations. (3-6)

Little Dog Lost: The True Story of a Brave Dog

Named Baltic

written and illustrated by Mônica Carnesi
(Nancy Paulsen Books/Penguin, \$15.99)
978-0-399-25666-0
Stranded on ice, a dog is rescued in the Baltic Sea
and adopted by the sailor who saved him. Illustrated
in watercolor, pen, and ink. (4-6)

*Little Tug

written and illustrated by Stephen Savage
(Neal Porter/Roaring Brook/Macmillan, \$12.99)
978-1-59643-648-0
Little Tug knows what to do when the sailing ship,
the speed boat, and the ocean liner need him.
Simple outline drawings with dramatic backgrounds.
(2-5)



Llama Llama Time to Share

written and illustrated by Anna Dewdney
(Viking/Penguin, \$17.99) 978-0-670-01233-6
In rhyming text, the ideas of play and sharing are
explored as a young llama meets a new friend, Nelly
Gnu. Expressive oil illustrations painted in oil. (2-5)

Lola Reads to Leo

by Anna McQuinn, illustrated by Rosalind Beardshaw
(Charlesbridge, \$15.95) 978-1-58089-403-6
A book-loving sister learns to help baby brother Leo
by sharing stories for every occasion. Acrylic
illustrations sweetly enrich the narrative. (3-6)

The Lonely Book

by Kate Bernheimer, illustrated by Chris Sheban
(Schwartz & Wade/Random House, \$17.99)
978-0-375-86226-7
When the book became old and worn, it was no
longer taken from the shelf until... Soft watercolor
and graphite illustrations of a warm library setting.
(4-7)



Lovabye Dragon

by Barbara Joossee, illustrated by Randy Cecil
(Candlewick, \$15.99) 978-0-7636-5408-5
A lonely girl is found in a castle by a lonely dragon
and they become friends. Textured oil illustrations.
(3-6)



Make a Wish Bear

written and illustrated by Greg Foley
(Viking/Penguin, \$15.99) 978-0-670-01239-8
A little bear's friends make his wish come true.
Simple, gentle illustrations. (4-7)

The Man from the Land of Fandango

by Margaret Mahy, illustrated by Polly Dunbar
(Clarion/HMH, \$16.99) 978-0-547-81988-4
A fun-loving man breaks out of a drawing and
bounces along with two children to encounter a set
of whimsical animals. Exuberant watercolor collage
illustrations. (2-5)

Max and Ruby's Treasure Hunt

written and illustrated by Rosemary Wells
(Viking/Penguin, \$17.99) 978-0-670-06317-8
When rain spoils Max and Ruby's outdoor tea party,
Grandma comes to the rescue. Cheerful ink,
watercolor, and gouache illustrations. (4-6)

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Board Book

Mice on Ice

by Rebecca Emberley, illustrated by Ed Emberley
(Holiday House, \$14.95) 978-0-8234-2576-1
Simple text and colorful cut paper illustrations are cleverly combined in this very easy-to-read story of a wintertime adventure. (3-5)

The Monster Returns

written and illustrated by Peter McCarty
(Henry Holt/Macmillan, \$16.99) 978-0-8050-9030-7
Jeremy figures out a way to welcome Monster back by involving all the neighborhood kids. Pen-and-ink and watercolor illustrations. (3-5)

*Moonlight

by Helen V. Griffith, illustrated by Laura Dronzek
(Greenwillow/HarperCollins, \$16.99)
978-0-06-203285-0
Nighttime comes to the forest too slowly for Rabbit to stay awake, but while he sleeps, the moonlight comes out to play. Eye-catching acrylics. (2-5)

Mousterpiece

written and illustrated by Jane Breskin Zalben
(Neal Porter/Roaring Book/Macmillan, \$16.99)
978-1-59643-549-0
Living in a museum, a mouse named Jansen creates art in the styles of the greatest modern artists until she discovers a style of her own. Perfect for art-loving families. (4-7)

Mr. King's Things

written and illustrated by Geneviève Côté
(Kids Can Press, \$16.95) 978-1-55453-700-6
When Mr. King's friends find value and use in objects he carelessly discards, he is inspired to recycle with invention and fun. Lively, colorful mixed-media illustrations. (4-7)



My Big Boy Undies

written and illustrated by Karen Katz
(Grosset & Dunlap/Penguin, \$7.99)
978-0-448-45705-5
It's so exciting to move into toddlerhood and exchange diapers for underpants! Simple, animated, colorful illustrations. (3-5)



My Dad Is Big and Strong, BUT . . . :A Bedtime Story

by Coralie Saudo, illustrated by Kris Di Giacomo,
translated by Claudia Zoe Bedrick
(Enchanted Lion, \$16.95) 978-1-59270-122-3
In a funny story of role reversal, a son can't get his dad to go to bed. Humorous earth-tone illustrations with computer-manipulated collage. (4-6)



My No, No, No Day!

written and illustrated by Rebecca Patterson
(Viking/Penguin, \$16.99) 978-0-670-01405-7
A day full of meltdowns makes Bella and everyone around her unhappy. Will tomorrow be better? Cartoon-like watercolors. (3-5)

My Snake Blake

by Randy Siegel, illustrated by Serge Bloch
(Roaring Brook/Macmillan, \$16.99)
978-1-59643-584-1
Blake the snake is a fabulous pet—he cooks, walks the dog, and writes! Simple line cartoon illustrations. (3-6)



No Jumping on the Bed!

written and illustrated by Tedd Arnold
(Dial/Penguin, \$16.99) 978-0-8037-3563-7
When Walter jumps on his bed, it crashes through the floor with hilarious consequences. Colorful graphite and Photoshop, cartoon-like illustrations. (3-7)

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Board Book

Oh No, George!

written and illustrated by Chris Haughton
(Candlewick, \$15.99) 978-0-7636-5546-4
George is a dog who really wants to be good, but having so many temptations makes that very hard! Quirky, vivid illustrations. (4-6)

Oh! What a Surprise!

written and illustrated by Suzanne Bloom
(Boyd's Mills, \$16.95) 978-1-59078-892-9
Goose and Bear are busy making surprises, and Fox is eager to participate. Colorful pastel-like illustrations. (3-5)

Ollie's School Day: A Yes-and-No Book

by Stephanie Calmenson, illustrated by Abby Carter
(Holiday House, \$15.95) 978-0-8234-2377-4
Is this story about exploring a jungle? No! Is it a whimsical view of a day in an early childhood classroom? Yes! Watercolor illustrations add to the fun. (4-6)

On My Way to the Bath

by Sarah Maizes, illustrated by Michael Paraskevas
(Walker/Bloomsbury, \$15.99) 978-0-8027-2364-2
Livi's creative procrastination slows her trip to the tub. Will she ever get wet? Playful, digital art. (3-6)

One Special Day: A Story for Big Brothers & Sisters

by Lola M. Schaefer, illustrated by Jessica Meserve
(Hyperion/Disney, \$16.99) 978-1-4231-3760-3
An energetic and imaginative boy becomes a big brother. Digital oil pastel illustrations. (3-6)

One Spotted Giraffe: A Counting Pop-Up Book

written and illustrated by Petr Horáček
(Candlewick, \$15.99) 978-0-7636-6157-1
Colorful animals teach counting numbers from one to ten through simple pop-ups. Vibrant mixed-media illustrations. (3-5)

One Two That's My Shoe!

written and illustrated by Alison Murray
(Hyperion/Disney, \$16.99) 978-1-4231-4329-1
In this sprightly variation on a familiar rhyme, readers count along as a girl pursues the puppy who has taken her shoe. Colorful illustrations. (2-5)



Peekaboo Baby

written and illustrated by Sebastien Braun
(Candlewick, \$6.99) 978-0-7636-5933-2
All of babies' favorite things are part of this playful look at one baby's day. Digital illustrations with patterns and color support this lift-the-flap book. (0-2)

Petunia Goes Wild

written and illustrated by Paul Schmid
(Harper/HarperCollins, \$12.99) 978-0-06-196334-6
Petunia longs to be a wild animal, to her parent's dismay. Simple line drawings add to the humor. (3-6)

***Pig Pig Meets the Lion**

written and illustrated by David McPhail
(Charlesbridge, \$15.95) 978-1-58089-358-9
The friendly lion who escaped from the zoo plays with Pig Pig in his new-found home. Prepositions abound. Warm watercolors. (3-6)

Plant a Kiss

by Amy Krouse Rosenthal, illustrated by Peter H. Reynolds
(HarperCollins, \$14.99) 978-0-06-198675-8
What happens when you plant a kiss in the ground? Spare prose is encircled by expressive illustrations. (4-6)

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*Rocket Writes a Story

written and illustrated by Tad Hills
(Schwartz & Wade/Random House, \$17.99)
978-0-375-87086-6

With encouragement from his teacher, the little yellow bird, Rocket uses his new-found words to tell about his new friend. Simple, bold oil and colored-pencil illustrations. (3-5)

Silly Doggy!

written and illustrated by Adam Stower
(Orchard/Scholastic, \$16.99) 978-0-545-37323-4
Lily reluctantly returns her newfound pet. Now will she find another one? Hilarious, realistic illustrations capture the innocence of mistaken identity. (4-7)

Sky Color

written and illustrated by Peter H. Reynolds
(Candlewick, \$14.00) 978-0-7636-2345-6
Marisol paints the sky on the class mural without blue in the paint box. Pen and ink, watercolor and gouache illustrations. (3-6)



Sleep Like a Tiger

by Mary Logue, illustrated by Pamela Zagarenski
(Houghton Mifflin/HMH, \$16.99) 978-0-547-64102-7
A little girl asks her parents if every creature sleeps. Although she says she's not ready for bed, eventually she imitates the animals. Mixed-media paintings. (3-6)

Speak Up, Tommy!

by Jacqueline Dembar Greene, illustrated by Deborah Melmon
(Kar-Ben/Lerner, \$17.95) 978-0-7613-7497-8
After constantly teasing him about his Israeli accent, Tommy's classmates are surprised when his knowledge of Hebrew makes him a hero. Cartoonish illustrations. (4-8)

*Step Gently Out

by Helen Frost, photographs by Rick Lieder
(Candlewick, \$15.99) 978-0-7636-5601-0
Close-up photographs accompany a lovely, gentle poem about many of nature's small but interesting insects. Includes scientific information. (4-7)

Summer Days and Nights

written and illustrated by Wong Herbert Yee
(Henry Holt/Macmillan, \$14.99) 978-0-8050-9078-9
In gentle rhyme, a child experiences a summer day with a joy that lasts until bedtime. Prismacolor illustrations describe her world with rich, glowing color. (3-6)

Tabby McTat: The Musical Cat

by Julia Donaldson, illustrated by Axel Scheffler
(Arthur A. Levine/Scholastic, \$16.99)
978-0-545-45168-0
In this sweet, rhyming story, a street musician and his cat are separated. Will they find each other again? Bright, mixed-media illustrations. (2-6)



There Was a Tree

written and illustrated by Rachel Isadora
(Nancy Paulsen Books/Penguin, \$16.99)
978-0-399-25741-4
Bright collages depict the African setting of the song "The Green Grass Grew All Around." Music included. (3-6)

This Is Not My Hat

written and illustrated by Jon Klassen
(Candlewick, \$15.99) 978-0-7636-5599-0
A little fish steals a hat but is sure his plan to hide in the weeds will succeed. But will it? Digitally created illustrations. (4-6)

This Monster Needs a Haircut

written and illustrated by Bathany Barton
(Dial/Penguin, \$16.99) 978-0-8037-3733-4
Will Stewart still be scary if he gets a haircut? Will he lose his identity? Monster-like watercolors. (3-5)

*= Outstanding
Merit



Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book



The Three Ninja Pigs

by Corey Rosen Schwartz, illustrated by Dan Santat (Putnam/Penguin, \$16.99) 978-0-399-25514-4
Through diligent mastery of self-defense techniques, the third pig succeeds where her brothers failed and outrivals the wolf. Clever rhymed text and colorful engaging illustrations. Glossary. (4-6)

Toads on Toast

by Linda Bailey, illustrated by Colin Jack (Kids Can Press, \$16.95) 978-1-55453-662-7
Fox is tired of eating the same thing every day. A new cookbook offers fresh challenges. Humorous, colorful digital artwork. (4-6)



Together at Christmas

by Eileen Spinelli, illustrated by Bin Lee (Albert Whitman, \$15.99) 978-0-8075-8010-3
Ten little mice seek shelter from the falling snow. The natural scene is set with luminous paintings. (3-7)

Too Shy for Show-and-Tell

by Beth Bracken, illustrated by Jennifer Bell (Capstone, \$16.99) 978-1-4048-6654-6
Young Sam is scared to share before the class and tries to avoid it. How will he do when it is his turn? Humorous illustrations. (3-7)

***The Town Mouse and the Country Mouse: An Aesop Fable**

retold and illustrated by Helen Ward (Templar/Candlewick, \$16.99) 978-0-7636-6098-7
This timeless fable is retold with sumptuous, expressive illustrations. (4-7)



Train Man

written and illustrated by Andrea Zimmerman and David Clemesha (Henry Holt/Macmillan, \$14.99) 978-0-8050-7991-3
All aboard—including little brother. There are bridges to cross, tunnels to go through, and mountains to climb. Vivid acrylic illustrations. (2-5)



Trains Go

written and illustrated by Steve Light (Chronicle, \$8.99) 978-0-8118-7942-2
Trains are always fun to see and hear, but who knew there were so many different kinds, each with its own sound? Energetic watercolor illustrations. (0-3)



Trucks

written and illustrated by Debbie Powell (Candlewick, \$5.99) 978-0-7636-5934-9
Touch and feel the bright and shiny machines which help build a new house. Digital illustrations. (0-2)



Twinkle, Twinkle, Little Star

written and illustrated by Jane Cabrera (Holiday House, \$16.95) 978-0-8234-2519-8
Baby animals and a grown-up they love watch the stars twinkle, sparkle, flicker, shimmer, and glisten. A repetitive goodnight read with full-page illustrations. (2-5)



Utterly Lovely One

written and illustrated by Mary Murphy (Candlewick, \$16.99) 978-0-7636-5267-8
Everyone is special in his or her own unique way. Soft, detailed illustrations of many different animals. (0-5)

*= Outstanding
Merit



Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book

What Can a Crane Pick Up?

by Rebecca Kai Dotlich, illustrated by Mike Lowery
(Knopf/Random House, \$16.99)

978-0-375-86726-2

In rhyming text and humorous illustrations, all the surprising things this amazing machine can pick up are shown. (3-5)

What Little Boys Are Made Of

written and illustrated by Robert Neubecker
(Balzer + Bray/HarperCollins, \$14.99)

978-0-06-202355-1

Shiny and colorful illustrations waltz us through the adventurous fantasy life of a young boy. (4-6)

What We Wear: Dressing Up around the World

by Maya Ajmera, Elise Hofer Derstine, and Cynthia Pon

(Charlesbridge, \$16.95) 978-1-58089-416-6

Children from around the world show off the clothing they wear for play, school, sports, and celebrations. Stunning photographs of the children. (4-6)

What's the Time, Mr. Wolf?

written and illustrated by Debi Gliori

(Walker/Bloomsbury, \$16.99) 978-0-8027-3432-7

As the hours pass by, Mr. Wolf wonders whether any of his friends remember that it's his birthday. Humorous, detailed watercolor and ink illustrations. (3-5)

When Dads Don't Grow Up

by Marjorie Blain Parker, illustrated by R. W. Alley
(Dial/Penguin, \$16.99) 978-0-8037-3717-4

What fun it is to have a father who is the perfect playmate—still a kid at heart! Humorous animated illustrations. (4-6)

Who Am I?

by Gervase Phinn, illustrated by Tony Ross
(Andersen Press/Lerner, \$16.95)

978-0-7613-8996-5

When a strange little creature hatches, he has no idea what he is. Colorful, animated watercolors. (3-5)

Who Has This Tail?

by Laura Hulbert, illustrated by Erik Brooks
(Henry Holt/Macmillan, \$16.99)

978-0-8050-9429-9

This question-answer book is based on the partial illustration of an animal, such as a beaver or a rattlesnake, and how it uses its tail. Bright, bold watercolors. (4-6)

Whoa, Baby, Whoa!

by Grace Nichols, illustrated by Eleanor Taylor
(Bloomsbury, \$15.99) 978-1-59990-742-0

People tell baby to stop before he gets hurt, until he finally does something that amazes everyone. Watercolor illustrations. (0-3)



Whose Toes Are Those?

by Sally Symes, illustrated by Nick Sharratt
(Candlewick, \$7.99) 978-0-7636-6274-5

Simple rhymes, bold, clear art, and a lift-the-flap format invite youngsters to guess which animal. (1-3)

Wild about You!

by Judy Sierra, illustrated by Marc Brown
(Knopf/Random House, \$17.99)

978-0-307-93178-8

The pandas and tree kangaroos are sad that they don't have new babies to take care of, but an abandoned egg and a stray kitten change that. Bright, energetic mixed-media illustrations. (3-5)

*= Outstanding
Merit



Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book

You Choose

by Pippa Goodhart, illustrated by Nick Sharratt
(Kane Miller/EDC, P \$7.99) 978-1-61067-076-0

A whole range of thematically arranged scenarios,
accompanied by bold, colorful illustrations, stimulate
imagination and invite discussion. (5-7)

*Z is for Moose

by Kelly Bingham, illustrated by Paul O. Zelinsky
(Greenwillow/HarperCollins, \$16.99)
978-0-06-079984-7

Sometimes it's just too hard to wait your turn—even
if moving means scrambling the alphabet! Cartoon-
like illustrations with wonderfully humorous details.
(4-6)



Zoom, Rocket, Zoom!

by Margaret Mayo, illustrated by Alex Ayliffe
(Walker/Bloomsbury, \$16.99) 978-0-8027-2790-9
Vibrant cut-paper collages bring concepts of outer
space exploration into focus for young readers.
(3-6)

Zorro Gets an Outfit

written and illustrated by Carter Goodrich
(Simon & Schuster, \$15.99) 978-1-4424-3535-3
Pug Zorro's feelings about his new, embarrassing
outfit are vividly conveyed in simple text and
expressive watercolors. (4-7)